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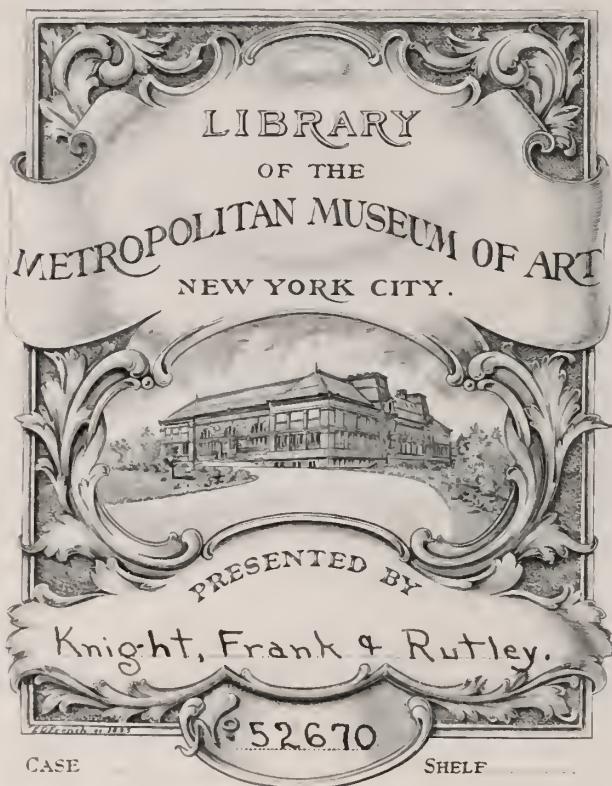


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A faint, light gray watermark of classical architectural elements, specifically fluted columns supporting a entablature, serves as the background for the entire page.

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THE PICTURES AT HAMPSTEAD

THE
LEVERHULME
COLLECTION

KNIGHT, FRANK & RUTLEY

Illustrated Copy¹ No. 985

Plate I.





By Direction of the Executors of the late
Rt. Honble. VISCOUNT LEVERHULME

A
CATALOGUE
OF THE
PICTURES,
DRAWINGS AND ENGRAVINGS
AT
THE HILL,
HAMPSTEAD HEATH

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, B.T., G.B.E., K.C.B.
ALFRED J. BURROWS, F.S.I.

JOHN FREDERICK KNIGHT, F.A.I.,
ARTHUR H. KNIGHT, F.A.I.

On the Premises, as above

On MONDAY, 12th OCTOBER, 1925, and Four following Days

AT ONE O'CLOCK PRECISELY EACH DAY

Private View (by Card only) on Monday, 28th September, to Saturday, 3rd October, from 10 to 5 o'clock each day.

Admittance on View and Sale days by Catalogue only.

Public View on Monday, 5th October, to Saturday, 10th October, from 10 to 5 o'clock each day.

Solicitors, Messrs. FIELD, ROSCOE & CO., Lincoln's Inn Fields, W.C.

Illustrated Catalogues, price **10s. 6d.** each, Plain Copies **2s. 6d.** each, of the Auctioneers, at their Offices,

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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser; and, if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold, as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds, 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the Auctioneers shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and to pay down 5s. in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased may be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the day following the completion of the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the remainder of the purchase-money must absolutely be paid on the delivery.

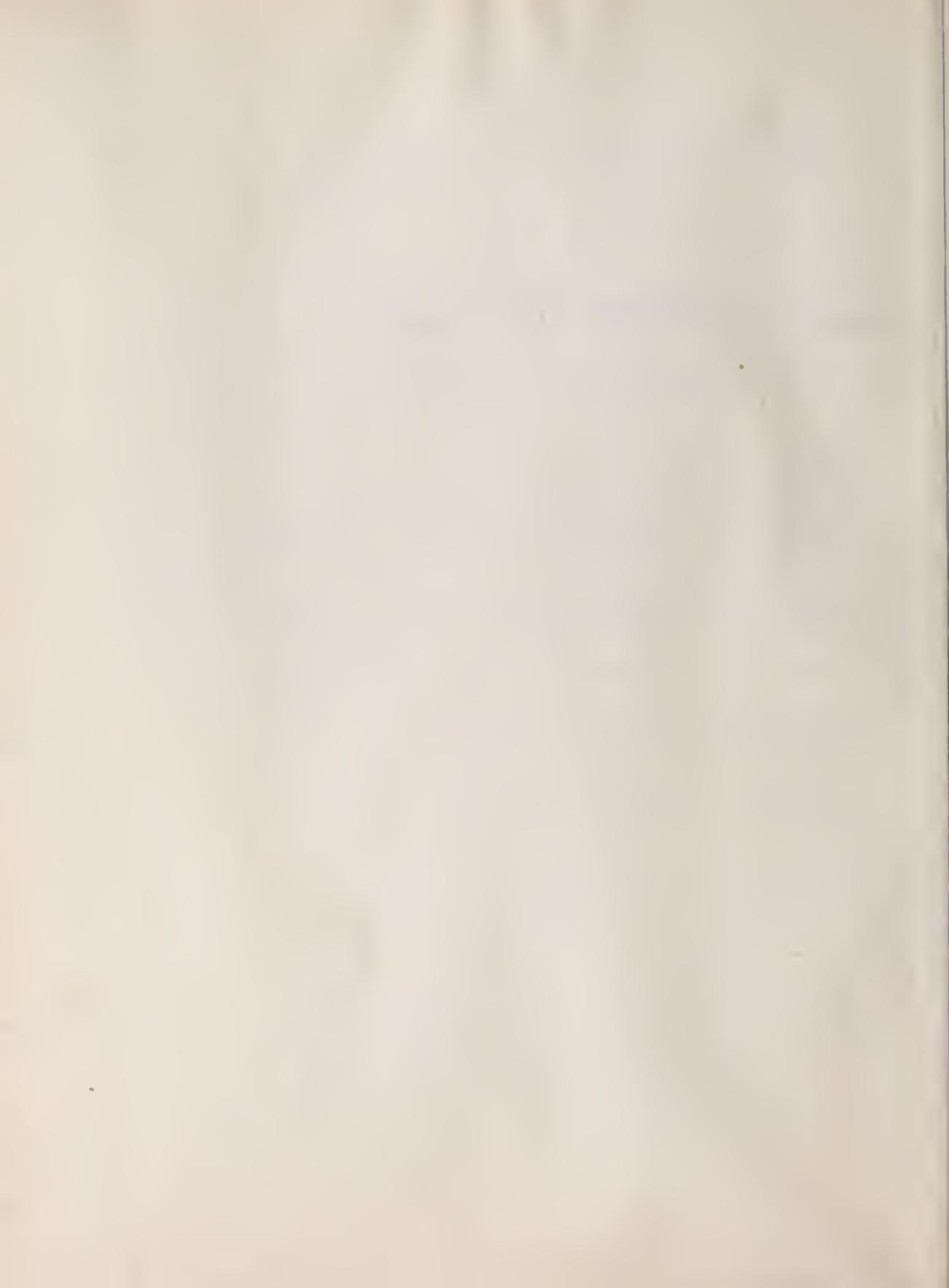
VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

ORDER OF SALE,

AT ONE O'CLOCK PRECISELY EACH DAY.

		LOTS.
FIRST DAY	MONDAY, October 12th - -	1-148
SECOND DAY	TUESDAY, October 13th - -	149-317
THIRD DAY	WEDNESDAY, October 14th	318-479
FOURTH DAY	THURSDAY, October 15th -	480-622
FIFTH DAY	FRIDAY, October 16th- -	623-735



CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FIRST DAY'S SALE
OF
PICTURES
AT
The Hill, Hampstead Heath.

On MONDAY, the 12th of OCTOBER, 1925,
AT ONE O'CLOCK PRECISELY.

THE PICTURE GALLERY.

SPENCER STANHOPE.

LOT

1 "Cupid's Surprise," water-colour, 14 in. by 15½ in.

ALBERT MOORE.

2 Cherry Blossom, full-length female figure in white, 30 in. by 9½ in.

ALBERT MOORE.

3 A Study for "Topaz," female figure in yellow drapery, 33½ in. by 12 in.

SIR J. E. MILLAIS, P.R.A.

4 "CALLER HERRIN'," 43½ in. by 31 in.
Exhibited Manchester, 1885.
Exhibited Grosvenor Gallery, 1886.
From the Collection of Walter Dunlop, Esq., 1910.
From the Collection of Stephen G. Holland, Esq., 1918.
Engraved by Sir H. Herkomer, R.A.
** See Illustration. Plate II.

NORAH CUNDELL.

1924.

5 The Laundress, 14½ in. by 11¾ in.
Exhibited Royal Academy Exhibition, 1924. no. 491.

SIR DAVID MURRAY, P.R.I.

6 Stornaway Harbour, from Lewis Castle, *water-colour*, 9½ in. by
14 in.

G. J. PINWELL.

7 The Enchantress, *panel*, 10½ in. by 15 in.

WILLIAM STRANG.

1917.

8 The Wife of a Picador, 35½ in. by 29 in.
Exhibited Grosvenor Gallery, 1918.
** See Illustration. Plate III.

C. TROYON.

9 Landscape—Sunset, 16¾ in. by 22¾ in.
From the Collection of J. Staats Forbes, Esq., 1916.

SIR EDWARD BURNE-JONES.

1866.

10 The Princess chained to the tree, from the legend of St. George
and the Dragon, 41 in. by 37 in.

ALBERT MOORE.

11 Lilies—A girl reclining on a couch, 11½ in. by 18½ in.



Lot 4.





Lot 8.



R. WILSON, R.A.

12 River Scene with crucifix and figures, $12\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

HENRY WOODS, R.A.

1890.

13 Venezia Benedetta, 30 in. by 15 in.

Exhibited Royal Academy, Winter Exhibition, 1922.

E. LAERMANS.

14 Le Ruisseau, $34\frac{1}{2}$ in. by 47 in.

B. W. LEADER, R.A.

1894.

15 WORCESTER CATHEDRAL, 53 in. by 89 in.

Exhibited Royal Academy, 1894.

From the Collection of G. McCulloch, Esq., 1913.

HERBERT DRAPER.

16 The Lifebuoy : A sea nymph reclining in a lifebuoy, $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

CAPTAIN HELLABY.

17 Arundel Castle, $19\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

J. W. WATERHOUSE, R.A.

18 An Alfresco Toilet at Capri, $33\frac{1}{2}$ in. by 29 in.

Exhibited New Gallery. Summer Exhibition, 1890.

Exhibited Royal Academy, Winter Exhibition, 1922.

DAVID COX.

1846.

19 PEACE AND WAR, 18 in. by 24 in.

From the Gillott Collection.

SIR WILLIAM ORPEN, R.A.

20 LADY ROCKSAVAGE, *47 in. by 37 in.*
Exhibited Royal Academy, 1913.
Exhibited Walker Art Gallery, Liverpool, 1913.
Exhibited Pittsburg, U.S.A., 1914/15.
Exhibited International Exhibition, The Hague, 1922.
Exhibited Canadian National Exhibition, Toronto, 1924
** See Illustration. Plate IV.

RUTH HOLLINGSWORTH.

21 Morning Mists : The way to Scheidegg, *14 in. by 16 in.*

L. L'HERMITTE.

22 La Moisson : A harvest field, *pastel, 13½ in. by 17½ in.*
From the Collection of Denys Hague, Esq., 1923.

D. G. ROSSETTI.

23 Death of Breuse, *water-colour, 19 in. by 13½ in.*

J. LINNELL.

24 Shepherd with felled timber by a lake, sunset, *6½ in. by 8½ in.*
Exhibited Burlington House, 1883.

RUTH HOLLINGSWORTH.

25 The Shower, *9 in. by 10 in.*

WALTER CRANE,

1862.

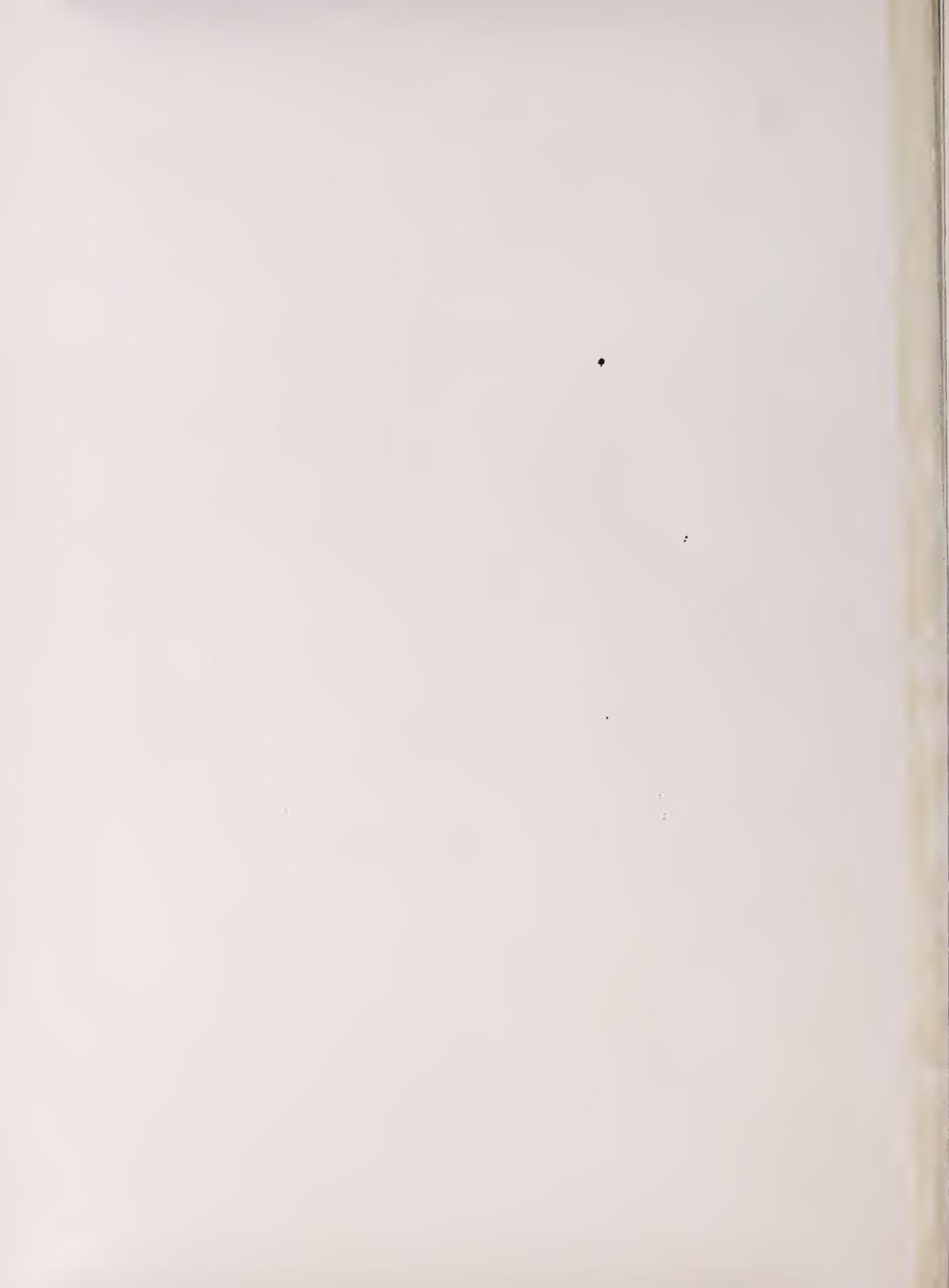
26 The Lady of Shalott, *10 in. by 12 in.*

G. STOREY, R.A.

27 In Time of War, *34½ in. by 27½ in.*
Exhibited Royal Academy Winter Exhibition, 1922.



Lot 20.



VICAT COLE, R.A.
1882.

28 Abingdon-on-Thames, 43½ in. by 71 in.
Exhibited Royal Academy, 1882.
Formerly in the McCulloch Collection.
Engraved by Solomon.

C. TROYON.

29 A Landscape : Sunset, 9¾ in. by 14½ in.
From the Collection of J. Staats Forbes, Esq., 1916.

C. TROYON.

30 A Landscape : A glade with sheep, 7½ in. by 10 in.
From the same Collection, 1916.

JOSEF ISRAELS.

31 On the Strand, 11½ in. by 9 in.
From the Collection of J. Staats Forbes, Esq., 1874.
From the Collection of Albert Levy, Esq., 1876.

J. CONSTABLE, R.A.

32 A Landscape, with a cottage among trees, 6¾ in. by 10¾ in.

BYAM SHAW.

34 "She shall not strike Dame Eleanor unavenged," *water-colour*,
19½ in. by 30 in.

PIERRE BILLET.

1884.

35 The Shepherdess, 15¾ in. by 12¾ in.
From the Collection of J. Staats Forbes, Esq., 1916.

ELEANOR F. BRICKDALE.

36 Kate, the Queen of Cyprus, 14½ in. by 10 in., with smaller picture beneath—Predella : Cupid, *water-colour*, 3 in. by 8 in.

G. A. STOREY, R.A.

37 A Landscape : Bridge with ruins, 10½ in. by 14½ in.

RICHARD JACK, R.A.

38 "Whither ?": A group of refugees, 33 in. by 43 in.
From the Collection of Capt. John Audley Harvey, 1924.

C. TROYON.

39 A SUMMER STORM: Figures and cattle crossing a stream.
51 in. by 76 in.
From the Drummond Collection, 1919.
** See Illustration. Plate V.

BYAM SHAW.

40 "Love, strong as Death, is dead," 16 in. by 12 in.
From the Collection of James Gresham, Esq., 1917.

ALBERT MOORE.

41 A Study for "Topaz," 32½ in. by 12 in.
From the Connell Collection, 1908.

RUTH HOLLINGSWORTH.

42 Primroses, 9¾ in. by 12 in.

J. R. WEGUELIN.

43 The Bathers, 32 in. by 5¼ in.
From the Alma Tadema Collection, 1913.

J. J. TISSOT.

44 Explaining the Chart, 28 in. by 17½ in.
From the Collection of A. S. Dixon, Esq., 1918.

SIR DAVID MURRAY, R.A.

1919.

45 In the Bay of Stornoway, 45 in. by 51½ in.

McCLURE HAMILTON.

46 Autumn: Full length nude female figure, *pastel*, 25 in. by 7 in



Lot 39.



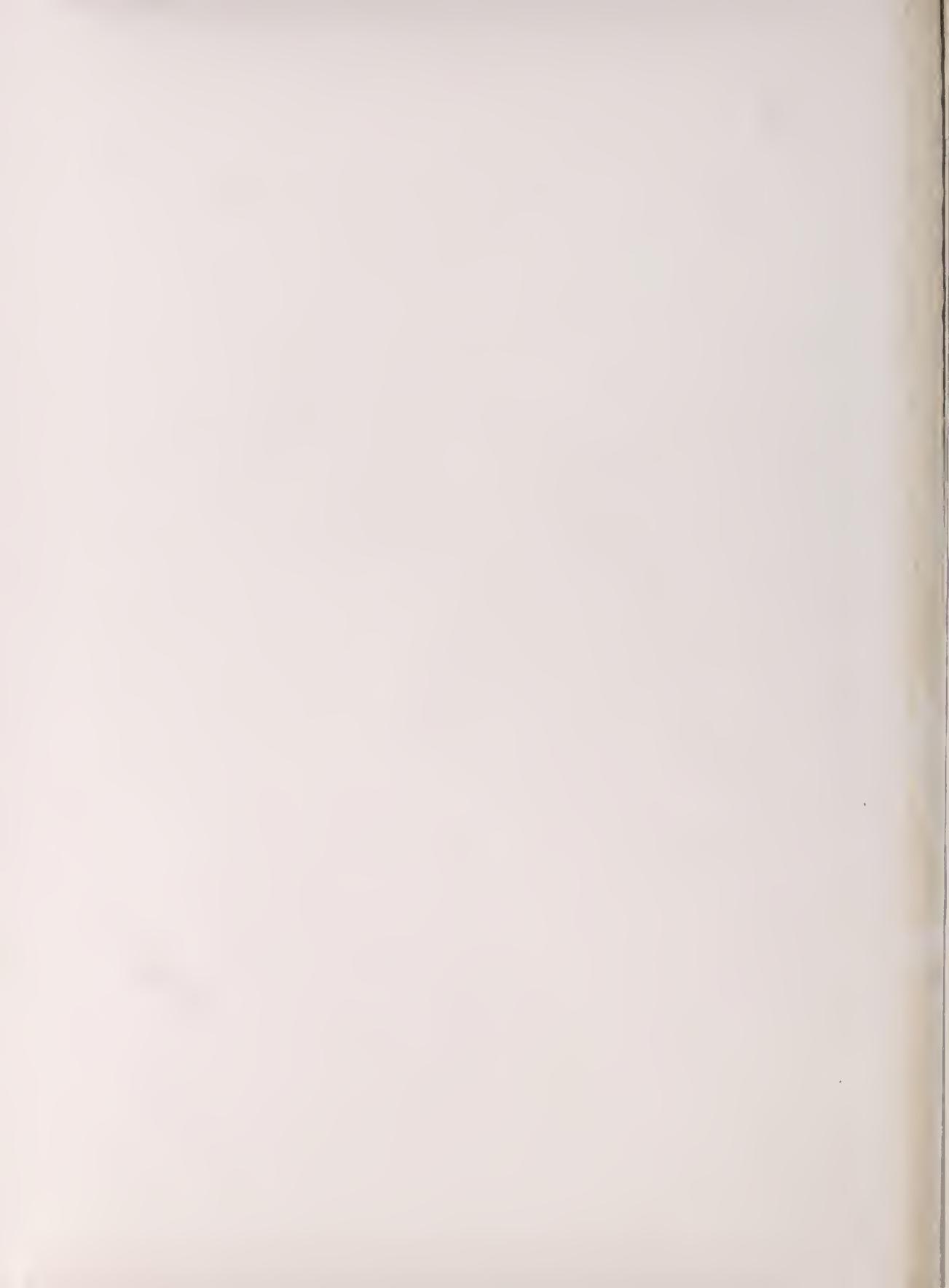


Lot 50.





Lot 51.



McCLURE HAMILTON.

47 Summer, 31½ in. by 8½ in.

McCLURE HAMILTON.

48 Spring, 28 in. by 8½ in.

ALFRED EAST, R.A.

49 Autumn in Spain, 31½ in. by 39½ in.

SIR FRANK DICKSEE, P.R.A.

50 The Redemption of Tannhauser, 68 in. by 107 in.

Exhibited Royal Academy, 1890.

Exhibited Chicago Exhibition, 1893.

** *See Illustration.* Plate VI.

SIR WILLIAM ORPEN, R.A.

51 THE OLD CABMAN, 29 in. by 24 in.

From the Collection of Capt. J. Audley Harvey, 1924.

** *See Illustration.* Plate VII.

CECIL G. LAWSON.

1882.

52 Valley of the Doon

Exhibited at Walker Art Gallery, Liverpool, 1893.

From the Collection of B. Priestman, Esq., 1896.

From the Collection of C. A. Barton, Esq., 1902.

Exhibited Burlington House, 1906.

From the Collection of Sir Cuthbert Quilter, Bt., 1923.

Exhibited at Wembley, 1924.

LORD LEIGHTON.

53 Antigone, 23½ in by 20 in.

BYAM SHAW.

54 The Man, the Woman, and the Serpent, 72 in. by 48 in.

A. E. HORNEL, 1917.

55 Through the Woods to Fairyland. 19½ in. by 24 in.

SIR FRANK DICKSEE, P.R.A.

1881.

56 The Symbol, 71 in. by 55 in.

Exhibited Canadian National Exhibition, Toronto, 1924.

G. A. STOREY, R.A.

57 Mrs. Storey, three-quarter length, 36 in. by 25 in.

FRED WALKER, A.R.A.

58 Peaceful Thames, 16 in. by 24 in.

From the Collection of T. W. Wright, Esq., 1923.

A framed etching by C. Waltner is sold with the picture.

SIR E. A. WATERLOW, R.A.

59 The Silent Wood, 48 in. by 34 in.

Exhibited Royal Academy, 1914.

SIR E. BURNE JONES, R.A.

60 The Rose Garden, 27 in. by 21 in.

From the Collection of Capt. Spender Clay.

B.W. LEADER, R.A.

61 Evening, Worcestershire, 16 in. by 24 in.

G. F. WATTS, R.A.

62 DAPHNE, 74 in. by 24 in.

From the Huth Collection, 1905.

Exhibited Burlington House, 1905.

Exhibited Toronto, 1924.

* See Illustration. Plate VIII.

SCULPTURE GALLERY.

SIR E. BURNE-JONES, R.A.

63 The Garden of Pan, 60 in. by 73 in.

SIR E. BURNE-JONES, R.A.

64 Hill Fairies, 72 in. by 24 in.



Lot 62.



SIR E. BURNE-JONES, R.A.

65 The Companion Picture

SIR E. BURNE-JONES, R.A.

66 Spes : Figure draped, 81½ in. by 31 in.

SIR E. BURNE-JONES, R.A.

67 Spes : Figure nude, 84 in. by 32 in.

ROBERT FOWLER.

68 Mist and Sunbeams in the Barmouth Estuary, 27 in. by 42 in.

SIR J. D. LINTON, P.R.I.

69 The Surrender, 49 in. by 97 in.

D. F. DAUBIGNY.

70 Washing clothes in a stream, 6½ in. by 13½ in.

From the Collection of J. Staats Forbes, Esq., 1916.

SIR J. J. SHANNON.

72 THE BARONESS DE MEYER, 82 in. by 40½ in.

J. WEISS.

73 Breezy October, 20 in. by 30 in.

G. A. STOREY, R.A.

74 A Young Prodigal and his friends, 38 in. by 62 in.

ERSKINE NICOL.

1851.

75 Irish Stew, 18 in. by 54 in.

BERTRAM PRIESTMAN.

1920.

76 A Suffolk Valley, Autumn, 32 in. by 50 in.

Picture Gallery.

SIR LAWRENCE ALMA TADEMA, R.A.

77 Preparations in the Colosseum, 60 in. by 31 in.

(The Painter's last work.)

From the Artist's Sale, 1913.

Exhibited Canadian National Exhibition, Toronto, 1924.

** See Illustration. Plate IX.

MUSIC ROOM.

GAINSBOROUGH.

78 PORTRAIT OF SQUIRE NUTTALL, in green coat and vest embroidered with gold braid and white frills, 30 in. by 25 in.

From the Harland-Peck Collection, 1920.

** See Illustration. Plate X.

PATRICK NASMYTH.

79 A Wide Country Road, wood to left with roofs of cottages showing, large trees and inn to right, a man seated, bank and donkey in foreground, 18 in. by 24 in.

From the Collection of T. W. Wright, Esq., 1923.

DANIEL GARDNER.

80 Portrait of George James, first Marquis of Cholmondeley, full length, in brown coat, white waistcoat and breeches, standing in a landscape *gouache*, 33½ in. by 23 in.

JAMES STARK.

81 A small Landscape, with trees in centre and an inn to right, two men and two horses, and a man and a dog watching sheep, 18 in. by 24 in.

MARC GHEERAERTS.

82 The Earl of Essex, half-length, white lawn ruff with pointed lace border, white doublet speckled with gold, brown background, *panel*, 22 in. by 16½ in.



Lot 77.



Lot 78.



Lot 84.



Lot 86.

F. ZUCCHERO.

83 Queen Elizabeth, half-length, her hair showing grey under a filigree tiara, a white fur over her shoulders, high-neck dress in black velvet, inscribed "Elizabeth dei Gratia," panel, $22\frac{3}{4}$ in. by $14\frac{3}{4}$ in.

SIR MARTIN ARCHER SHEE, P.R.A.

84 Two Boys of the Annesley Family, one standing, in white waistcoat, dark blue velvet coat and yellow silk breeches, the younger brother seated to left holds out his hand, he wears yellow silk dress with lawn collar, birch tree and autumn foliage in background, 72 in. by 47 in.

From the Collection of W. Lockett Agnew, Esq., 1923.

** See Illustration. Plate XI.

SIR JOSHUA REYNOLDS, P.R.A.

85 "THE INFANT ACADEMY": A group of cupids in a studio. one seated to left painting, the other to right seated for portrait, in high bonnet with feather, $27\frac{1}{2}$ in. by 34 in.

From the Collection of the Earl of Granville, 1889.

From the Harland-Peck Collection, 1920.

J. CONSTABLE, R.A.

86 ARUNDEL: View of the Castle from across the river, fallen timber and a flock of sheep, with figures upon a winding road in foreground. $43\frac{1}{2}$ in. by $55\frac{1}{2}$ in.

Formerly in the possession of Lady Mercia Elphinstone.

** See Illustration. Plate XII.

FRANCOIS CLAUDE DESPORTES.

87 Flowers and Poultry in a garden, pond with water lilies and ducklings in foreground, two vases on pedestals to left in background, tree trunk with bird's nest to right, 110 in. by 47 in.

SIR JOSHUA REYNOLDS, P.R.A.

88 Lady in white robe, with embroidered blue scarf and headdress with pearls, profile looking to right, 30 in. by 25 in.

GEORGE MORLAND.

89 THE TOLL GATE : Traveller on white horse addressed by a man in blue coat, the toll house, with a man sleeping beside a table seen through the open door, trees to left, dog in foreground, *dated 1793, 36 in. by 45 in.*

From the Collection of J. Fleming, Esq.

89A The coloured print of the above, by W. Ward

SIR THOMAS LAWRENCE, P.R.A.

90 LADY TRIMLESTON, full length. in white robe, with coloured scarf, holding a green parasol in her left hand and facing left. landscape background, *89 in. by 57 in.*

J. HOPPNER, R.A.

91 PORTRAIT OF THE HON. MARY RYCROFT, wife of George Pelham, son of first Earl of Chichester, white muslin dress and blue sash. landscape background, *29 in. by 24 in.*

From the Harland-Peck Collection, 1920.

** *See Illustration. Plate XIII.*

JOHN LINNELL, SENR.

1856.

92 Arcadian Shepherds, a sunset : Two shepherd couples seated right and left on the sides of a tree-shaded hollow, with shepherd seated at back in centre playing flute, *26½ in. by 35 in.*

G. B. CIPRIANI.

93 "PARIS AND ENONE," *77 in. by 56½ in.*

From the Collection of the Countess of Abney, 1922.

SIR JOSHUA REYNOLDS, P.R.A.

94 Lady caressing a spaniel, *48 in. by 38 in.*

F. ZUCCHERO.

95 QUEEN ELIZABETH, half length. black dress and lace ruffle with gold edge, double necklace of rubies and pearls with pendant, a white fur over her shoulders. background with inscription, "Elizabeth Regina," *panel, 15¾ in. by 11½ in.*



Lot 91.

SIR JOSHUA REYNOLDS, P.R.A.

96 A Gipsy Boy, 33 in. by 27 in.
From the Collection of the Viscount Wimborne. 1923.

SIR JOSHUA REYNOLDS, P.R.A.

97 KING GEORGE III in Garter Robes and holding sceptre in his right hand, architectural and red curtain background, 93 in. by 57 in.
Formerly the property of Sir G. Chetwynd, Bt., from Grendon Hall, Atherstone.

SIR JOSHUA REYNOLDS, P.R.A.

98 QUEEN CHARLOTTE, in white and gold brocade dress and red velvet train

J. HOPPNER, R.A.

99 A Boy with hoop and dog, boy in red jacket, yellow breeches, holding hoop in left hand, dog to left, landscape background, 49 in. by 40 in.

G. MORLAND.

100 "LOUISA," a three-quarter length portrait of a girl in black hat with white feather, white dress and brown fur muff, 9½ in. by 7½ in.

GAINSBOROUGH.

102 PORTRAIT OF A YOUNG GIRL, three-quarter length, in white dress with blue sash and hat, holding flowers in her hand and lap, oval in a square, 29 in. by 24 in.

SIR JOSHUA REYNOLDS, P.R.A.

103 MARGARET OXENDEN, daughter of Sir Henry Oxenden, of Dene and Broome, Kent, as a child, standing holding a dog, red velvet robe over a white underdress and blue skirt, landscape background

GAINSBOROUGH.

104 THE DUKE OF CUMBERLAND, in green coat embroidered with gold braid, brown collar and white frills, 29 in. by 24 in.

SIR JOSHUA REYNOLDS, P.R.A.

105 THE COUNTESS OF THANET. three-quarter length in profile, in white robe with gold waistband and trimmings, a blue scarf thrown over her left arm, landscape background, 41 in. by 32½ in.

From the Collection of Sir Horatio Davies.

** See Illustration. Plate XV.

F. COTES, R.A.

106 Portrait of a Lady, three-quarter length. seated, in blue dress with a yellow girdle, pink cloak, holding a string of pearls. landscape background, 36 in. by 28 in.

From the Collection of Admiral Lord Walter Talbot Kerr, Brocket Hall.

SIR JOSHUA REYNOLDS, P.R.A.

107 VENUS AND CUPID, 49 in. by 39 in.

Exhibited Royal Academy, 1785 as "Venus."

Exhibited British Institution, 1813, 1823, 1844 and 1865.

Exhibited Burlington House, 1875.

Exhibited Grosvenor Gallery, 1884.

From the Collection of Lord Castletown, 1924.

** See Illustration. Plate XVI.

GEORGE MORLAND.

108 THE FARMER'S VISIT TO HIS MARRIED DAUGHTER, an interior, with woman standing and two men seated at a table, a child seated on floor, *circular*, 12 in.

J. OPIE, R.A.

109 Portraits of Two Boys, the sons of William Smith, M.P. for Norwich, in dark dresses with lace collars, three-quarter length, 30 in. by 25 in.

Exhibited Royal Academy, 1796.

J. HOPPNER, R.A.

110 LUCIUS CONCANNON, M.P. for Appleby and Winchelsea, 1820, three-quarter length, seated in arm chair, yellow waistcoat and blue coat, 50 in. by 40 in.

** See Illustration. Plate XVII.



Lot 105.



Lot 107.



Lot 110.



Lot 116.

F. COTES, R.A.

111 THE COUNTESS OF SHANNON, full length, in light blue dress, holding a black domino in her left hand, landscape background, 88 in. by 50 in.

SIR THOMAS LAWRENCE, P.R.A.

112 PORTRAIT OF THE MARQUISE DE BLAISEL AND CHILD, *oval*, 33 in. by 26 in.

GAINSBOROUGH.

113 A River Scene, with distant view of church tower, cattle, sheep and figures at a stile in foreground, sunset, 29 in. by 44½ in.

SIR MARTIN ARCHER SHEE, P.R.A.

114 MRS. MOUNTAIN AS OPHELIA, full length, in dark dress, with bare arms and neck, landscape background, 91 in. by 56½ in.
From the Collection of Asher Wertheimer, Esq.

F. COTES, R.A.

115 Portrait of a Lady, three-quarter length, in blue dress with a yellow girdle, seated and holding a rope of pearls, landscape background, 36 in. by 28 in.

W. MULLER.

1842.

116 ANGERS, a seated woman with child and girl in foreground. round tower prominent in centre, 25 in. by 41½ in.

** See Illustration. Plate XVIII.

SIR THOMAS LAWRENCE, P.R.A.

117 PORTRAIT OF JOHN PHILIP KEMBLE in the character of Hamlet, whole length, black dress and crimson-lined sable cloak, wearing a jewel on blue riband round neck, and holding skull in left hand, 72 in. by 44 in.

From the James Orrock Sale, 1904.

GAINSBOROUGH.

118 Portrait of a Gentleman in powdered wig, wearing pink coat and waistcoat, half length, 29 in. by 24 in.

LOBBY BY LIBRARY.

SIR E. J. POYNTER, P.R.A.

119 A Suppliant to Venus, 28 in. by 16½ in.

Exhibited at Jubilee Exhibition, Manchester, 1887.

From the Collection of James Gresham, Esq., 1917.

RUTH HOLLINGSWORTH.

120 China Ducks, a yellow vase of flowers on black wood stand with china figures of ducks, reflected in glossy surface of a table. 15 in. by 14 in.

RUTH HOLLINGSWORTH.

121 Iceland Poppies, 13½ in. by 14½ in.

RUTH HOLLINGSWORTH.

122 Red, yellow and white poppies in a tumbler, 24 in. by 19½ in.

SIR LAWRENCE ALMA TADEMA, R.A.

123 The Siesta, 6½ in. by 18½ in.

FRANK BRANGWYN, R.A.

124 CINERARIAS : Masses of flowers in white and colours on a dark background, 42 in. by 46 in.

SIR FRANK DICKSEE, P.R.A.

125 The Magic Crystal, *water-colour*, 12 in. by 8 in.

From the Collection of James Gresham, Esq.

G. H. BOUGHTON, R.A.

126 Priscilla, 10 in. by 6 in.

From the Alma Tadema Collection.

PATRICK NASMYTH.

127 Woody Landscape, with pond, cottages and figures, 7½ in. by 9½ in.



Lot 134.

J. CONSTABLE, R.A.

128 Woody Landscape, with horses in meadow, trees and a fence.
6½ in. by 9 in.

J. CONSTABLE, R.A.

129 Landseape : Moonlight, *sketch, 3¾ in. by 6½ in.*

J. CONSTABLE, R.A.

130 Two Horses, *sketch, 4¾ in. by 6 in.*

BYAM SHAW.

131 PURITY: Nude female figure standing in front of a crimson banner, under an arch, upon a pavement of inlaid squares of mother-o'-pearl, 36 in. by 18 in., *in blue and gilt architectural frame*

BYAM SHAW.

132 HOPE: Full length female figure in jewelled costume. suspended in network in gold, on either side are altars, gesso baekground, 36 in. by 18 in., *in architectural frame*
 Exhibited Irish International Exhibition, 1907.
 Exhibited Liverpool, 1906 and 1923.

D. G. ROSSETTI.

133 The Rivals, *13½ in. by 11 in.*

ALBERT MOORE.

134 WHITE HYDRANGEA: Nude female figure. white drapery over left shoulder, standing on an ornamental pavement
 Exhibited Royal Academy, 1885.
 Exhibited Glasgow Institute, 1888.
 Exhibited New Gallery, 1898.
 Exhibited Glasgow International Exhibition, 1901.
 Exhibited Burlington House, 1906.

** See Illustration. Plate XIX.

H. STACY MARKS.

135 Darby and Joan : A pair of storks, *18½ in. by 8½ in.*

H. STACY MARKS.

136 Edwin and Angelina : Two cranes, companion to above

SIR FREDERIC LEIGHTON, R.A.

137 Madonna and Child, $10\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

SIR EDWARD POYNTER, P.R.A.

138 AT LOW TIDE : A sea nymph with shell poised in her right hand, seated on a rock within a cave, sea in distance, 32 in. by 22 in., architectural frame

SIR ALFRED EAST, R.A.

139 "HARU-No-TOKI": Snow in spring, a Japanese street scene with arch in centre, trees in blossom, low buildings and figures, evening light with coloured lanterns, $40\frac{1}{2}$ in. by 61 in.

** See Illustration. Plate XX.

DANTE GABRIEL ROSSETTI.

140 "THE LADY OF PITY," 46 in. by 34 in.

From the Collection of Mrs. William Rossetti.

DANTE GABRIEL ROSSETTI.

1877.

141 "A SEA SPELL," $42\frac{1}{2}$ in. by 35 in.

From the Collection of Fred Leyland, Esq.
Exhibited Burlington Fine Arts Club, 1883.

** See Illustration. Plate XXI.

J. F. LEWIS, R.A.

142 THE COURTYARD OF THE COPTIC PATRIARCH'S HOUSE, CAIRO, panel, $43\frac{1}{2}$ in. by 42 in.

Exhibited Royal Academy, 1864.

From the Collection of W. Leaf, Esq., 1875.

From the Collection of L. Huth, Esq., 1893.

From the Collection of Holbrook Gaskell, Esq., 1909.

From the Collection of Sir Thomas Devitt, Bt.

** See Illustration. Plate XXII.



Lot 139.



Lot 141.



Lot 142.

SIR LAWRENCE ALMA-TADEMA, R.A.

143 GOLD FISH: Figure of girl reclining full length on tiger skin rug, 13 in. by 28½ in.

SIR EDWARD POYNTER, P.R.A.

144 "Sweet is the Breath of Morn," 22½ in. by 22½ in.

SIR J. E. MILLAIS, P.R.A.

145 QUEEN ESTHER, 23 in. by 15 in.

A panel Portrait of Miss Muir McKenzie wearing the jacket given to General Gordon by the Chinese Emperor at the end of the Taeping Rebellion. (See Boulger's Life of Gordon.)

L'HERMITTE.

146 FAUCHEUR DE FOIN: A peasant at work in a hayfield, green hollow in foreground, trees in a little dell to left, chalk, 13½ in by 17½ in.

J. W. WATERHOUSE, R.A.

1914.

147 THE LOVE PHILTRE, 36 in. by 24 in.

Exhibited Royal Academy, 1914.

J. MACWHIRTER, R.A.

148 The Valley by the Sea, 18 in. by 29½ in.

END OF FIRST DAY'S SALE.

CATALOGUE
OF
MESSRS. KNIGHT, FRANK & RUTLEY'S
SECOND DAY'S SALE
OF
PICTURES
AT
The Hill, Hampstead Heath.

On TUESDAY, the 13th of OCTOBER, 1925,
AT ONE O'CLOCK PRECISELY.

—
ARCADE LANDING—FIRST FLOOR.

W. ETTY, R.A.

LOT 149 Rape of the Sabines, 8½ in. by 10½ in.

W. ETTY, R.A.

150 Cupid placing flowers on a square altar, 21½ in. by 13 in.

W. ETTY, R.A.

151 Venus. Cupid and Mars, 20½ in. by 25½ in.

W. ETTY, R.A.

152 Venus and Cupid

“Or like a nymph with bright and flowering hair,
Dance on the sands and yet no footing see,”
panel 27 in. by 20½ in.

From the James Orrock Sale, 1904.

W. ETTY, R.A.

153 A Youth asleep beside the sea, 25 in. by 18½ in.

W. ETTY, R.A.

154 A nude female figure, seated, *circular*, 12½ in.

W. ETTY, R.A.

155 A seated nymph, 27½ in. by 15½ in.

W. ETTY, R.A.

156 Female figure, full length, nude, seated on green cushion, 23½ in.
by 15½ in.

W. ETTY, R.A.

157 A Bather, landscape background. 27 in. by 18 in.

W. ETTY, R.A.

158 The Bathers, three nude figures, *oval*, 27½ in. by 22½ in.

W. ETTY, R.A.

159 An Allegory of Plenty, *oval*, 27½ in. by 34½ in.

W. ETTY, R.A.

160 Venus and Cupid, 26 in. by 19 in.

W. ETTY, R.A.

161 Pandora crowned by the Four Seasons. 11¼ in. by 16¼ in.

W. ETTY, R.A.

162 The Bathers, 26 in. by 20 in.

From the Collection of James Gresham, Esq., 1917.

W. ETTY, R.A.

163 The Reading Magdalen, *panel, circular*, 12 in.

W. ETTY, R.A.

164 A female figure reposing, 15 in. by 19 in.
Exhibited at York, 1910.

W. ETTY, R.A.

165 Venus disarming Cupid, 20½ in. by 16½ in.
Exhibited at York, 1910.
From the Collection of James Gresham, Esq., 1917.

J. M. LEIGH.

166 A seated Bacchante in a forest glade, 50 in. by 40 in.

DRAWING ROOM.

WALTER CRANE.

167 SCHWANEN JUNGFRAUEN : The Swan Maidens of the old German legend depicted in the act of their transformation, background of tall bulrushes and reeds, 58½ in. by 44½ in.

WATER-COLOUR DRAWINGS.

UNKNOWN.

168 The Frost Fair on the Thames in 1814 from the Southwark shore opposite St. Paul's Cathedral, 13 in. by 19 in.

J. B. PILLEMENT.

169 A road through a wood with figures, *signed and dated 1792*

J. B. PILLEMENT.

170 A road scene with figures, companion to above, *signed and dated 1793*

T. M. RICHARDSON.

171 Old Houses of Staple Inn, Holborn, *circa 1830*, 9¾ in. by 13½ in.

DAVID COX,
1841.

172 Haddon Hall in the Olden Time, $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

THOMAS PYNE.

173 Cattle in the meadows, $13\frac{1}{4}$ in. by $20\frac{1}{2}$ in.

S. PROUT.

174 Street Scene, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

S. PROUT.

175 Street Scene, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

UNKNOWN.

176 The Approach to Blackfriars Bridge, Surrey side, *circa* 1820,
 11 in. by $16\frac{1}{2}$ in.

WILLIAM HEATH.

177 Old Blackfriars Bridge, *circa* 1830

J. BURGI.

178 A River Scene, with figures and animals, ferryboat and figures
to left, *gouache*, $5\frac{3}{4}$ in. by $8\frac{1}{4}$ in.

ANNIE FRENCH.

179 “Evening descended from Heaven above,
And the Earth was all peace and the air was all love”
Exhibited Royal Academy, 1924.

W. HUNT.

180 A Negro Boy with tambourine

P. DE WINT.

181 A Road Scene, with cottages, pond, and a horseman at a gate,
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

LOUISE RAYNER.

183 High Street, Eton. 9½ in. by 15 in.

G. A. STOREY, R.A.

184 Sketch for "The Bride's Burial," 8¾ in. by 7¼ in.

G. R. COZENS.

185 Bay, near Harlech, 9½ in. by 14 in.

PETER DE WINT.

186 Landscape, with stream, bridge and cattle, 8 in. by 12 in.

SIR J. E. MILLAIS, P.R.A.

187 Mary Queen of Scots, 4 in. by 5 in.

T. GIRTIN.

189 A River Scene, *sketch*, 5 in. by 7¾ in.

J. VARLEY.

190 A River Scene, Surrey, with figures in a boat and on a road, windmill and trees, 4½ in. by 6 in.

T. GIRTIN.

192 River Scene, *sketch*, 3½ in. by 7½ in.

J. VARLEY.

193 Windsor, 3½ in. by 5½ in.

T. GIRTIN.

195 A Landscape with a clump of trees and bay in distance, 4 in by 6¾ in.

G. MORLAND.

196 A Cottage Family, 19¾ in. by 24¾ in.

G. CATTERMOLE.

197 Starting for the Wars, 12 in. by 19½ in.

G. DODGSON.

198 The Ferry, 16 in. by 27 in.

J. VARLEY.

199 A View on the Coast, with two figures in foreground, 5 in. by 8 in.
Exhibited Burlington House, 1891.

SIR JAMES LINTON, P.R.I.

200 Lady with spinning wheel, 8 $\frac{3}{4}$ in. by 11 in.

PETER DE WINT.

201 A Village Scene with cottages, a man on road, cattle under trees and church tower in distance, 12 in. by 18 in.

PETER DE WINT.

202 London from Greenwich, 5 in. by 7 $\frac{1}{2}$ in.

G. DODGSON.

203 Cathedral Interior, 5 $\frac{1}{4}$ in. by 8 $\frac{1}{4}$ in.

H. DAWSON.

205 A Study of trees in October, 12 $\frac{3}{4}$ in. by 18 $\frac{3}{4}$ in.

In First Floor Corridor.

W. H. WALKER.

207 The Bird Fancier, 10 $\frac{1}{2}$ in. by 7 in.

In Drawing Room.

W. CRUICKSHANK.

209 A Pair—Dead Game : Hare and pigeon, wild duck and dotterell,
4 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in. 2

In First Floor Corridor.

W. H. WALKER.

210 True and False

J. VARLEY.

212 Preston, near Brighton, 3 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

J. CONSTABLE, R.A.

213 Near Goring, $3\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

In Water-colour Gallery.

JULIEN H. CHEPPY.

214 Chrysanthemums in a blue and white ovoid vase, $25\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

G. MILINAIRE THEISSARD.

215 Eventail, Roses et Boules de Neige, $11\frac{3}{4}$ in. wide

In First Floor Corridor.

E. BALE.

1873.

216 Maréchal Niel Roses in a glass, $12\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

In Drawing Room.

J. CONSTABLE, R.A.

217 Elstree : A sandy lane with figures, $2\frac{3}{4}$ in. by 4 in.

In First Floor Corridor.

F. TAYLOR.

1872.

218 Three Huntsmen with hounds on a road, $3\frac{1}{4}$ in. by $6\frac{1}{2}$ in.

W. H. WALKER.

219 On the Trail, $9\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

F. TAYLOR.

221 A Lady with horse and dogs, 4 in. by $6\frac{1}{4}$ in.

In Drawing Room.

J. BURGI.

222 A Landscape, with peasants and animals, *gouache*, $5\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

In Water-colour Gallery.

J. DOWNMAN, A.R.A.

223 Portrait of a Young Girl, signed J.D., 1780, oval, $7\frac{1}{2}$ in. by 6 in.

P. SANDBY.

224 Landscape, with figures of a lady and gentleman, 5 in. by 7½ in.

In Drawing Room.

J. BURGI.

225 A Waterfall, with animals, seated travellers under a tree. 5¾ in. by 7½ in.

In First Floor Corridor.

CHARLES GREEN.

226 Charity: A workman offering his can to a beggar, 5½ in. by 6½ in.

In Water-colour Gallery.

ANNIE FRENCH.

227 The Scent of Roses: Two girls in elaborate draperies, 6 in. by 9¾ in.

HELEN STIEREL.

1920.

In First Floor Corridor.

228 The Yellow Veil, 14¾ in. by 10¼ in.

G. BARRETT.

229 Classical Ruins and figures, 3¾ in. by 5¾ in.

KARL HEFFNER.

230 Three Landscapes in one frame

In Water-colour Gallery.

ANNIE FRENCH.

231 Standing Figure of a Girl in flowing draperies, 10¼ in. by 6 in.

In First Floor Corridor.

G. BARRETT.

232 Sunset, Isle of Wight, 6 in. by 8¾ in. *

KARL HEFFNER.

233 Three Landscapes in one frame

J. HOLLAND.

234 Mountain Scene with sheep, 4 in. by 6 $\frac{3}{4}$ in.

In Water-colour Gallery.

G. F. ROBSON.

235 Highland River Scene with sheep, 29 $\frac{1}{4}$ in. by 53 in.

In Drawing Room.

COPLEY FIELDING.

242 SCARBOROUGH: Scene on the beach at low tide, with stranded boats and fishermen, 25 in. by 38 $\frac{1}{2}$ in.

J. CRISTALL,
1816.

243 A Country Girl in sun bonnet, 12 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

SIR J. D. LINTON, P.R.I.

244 Off Guard, 14 $\frac{1}{2}$ in. by 10 $\frac{1}{4}$ in.

Exhibited Grosvenor Gallery, 1878.

Exhibited Paris Universal Exhibition, 1878.

Exhibited Manchester, 1887.

Exhibited Victorian Era Exhibition, London, 1897.

UNKNOWN.

245 A Coast Scene with cliffs, 7 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

SIR E. BURNE-JONES, R.A.

246 The Field of Boaz, 15 $\frac{1}{2}$ in. by 8 $\frac{1}{2}$ in.

J. B. HUET.
1789.

247 Leda and the Swan, 10 in. by 15 $\frac{1}{2}$ in.

SIR J. D. LINTON, P.R.I.

248 The Reverie, 14 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

In Water-colour Gallery.

RICHARD COSWAY.

249 Mrs. Delany, full length, seated

In Drawing Room.

W. HUNT.

250 A Man's Head, 8½ in. by 6½ in.

J. ORROCK, R.I.

251 Near Danbury, Essex : Cows by a stream

In First Floor Corridor.

BURNE MURDOCH.

252 Washing Day at Carcasson, 18¾ in. by 27 in.

MISS ELYSE LORD.

253 THE ARABIAN NIGHTS : Scherazade telling stories to the Sultan,
26½ in. by 48 in.

In Drawing Room.

PETER DE WINT.

254 A Windy Day : Figures seated under a tree, 8¾ in. by 12¾ in.

T. COLLIER.

255 A Moorland Sketch, 6¾ in. by 9¾ in.

E. M. WIMPERIS.

1894.

256 COTTAGES NEAR RINGWOOD, 6 in. by 9¾ in.

SIR DAVID MURRAY, R.A.

257 By the Lake Side, 14½ in. by 17½ in.

In Water-colour Gallery

W. Q. ORCHARDSON, R.A.

258 Napoleon at St. Helena dictating his memoirs to Comte Las Cases, *a study in crayon*, 49 in. by 85 in.
From the Collection of Lord Blyth, 1925.

In Drawing Room.

J. VARLEY.

259 North Wales, Evening, $9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

S. PROUT.

260 A Well and Church Steeple, $10\frac{1}{4}$ in. by $7\frac{3}{4}$ in.

In First Floor Corridor.

L. L'HERMITTE.

261 The Interior of a Cottage, with two figures, 17 in. by $11\frac{1}{2}$ in.

PRIVATE STAIRS.

MISS T. O'HALLORAN.

262 Sun Worshippers, 10 in. by 14 in.

263 A Set of 20 small coloured Sporting Prints

BYAM SHAW.

264 Special Etiquette : A pen and ink drawing for "Punch"

BYAM SHAW.

265 "Please take my Seat" : Pen and ink drawing

JOHN LEECH.

266 A Set of five original Drawings, to illustrate the "Clockmaker" (1840)

LOBBY BY ENTRANCE HALL.

J. WARD.

269 Study of two Calves

From the Collection of J. P. Heseltine, 1920

J. DOWNMAN, A.R.A.

270 Portrait of Miss Storace, singer

From the Collection of J. P. Heseltine, 1920.

SIR E. BURNE-JONES, R.A.

271 Study of a Head

J. WARD.

272 Milking, $7\frac{1}{2}$ in. by 11 in.

From the Collection of J. P. Heseltine, 1920.

GEORGE MORLAND.

273 Head of a Soldier, *black and red chalk*

From the Collection of J. P. Heseltine, 1920.

J. CONSTABLE, R.A.

274 BRIGHTON BEACH, 1824, 7 in. by $10\frac{1}{4}$ in.

From the Collection of J. P. Heseltine, 1920.

Formerly in the Collection of Capt. Constable.

VANDYCK.

276 Portraits of the Children of Charles I, *sketch in pencil for the picture at Windsor*, $4\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

J. CONSTABLE, R.A.

277 Salisbury Cathedral, *pencil drawing*, $6\frac{1}{2}$ in. by 9 in.

From the Collection of J. P. Heseltine, 1920.

Formerly in the Collection of Capt. Constable.

J. MCNEIL WHISTLER.

278 THE ARTIST'S OWN PORTRAIT, *black chalk*

From the Collection of J. P. Heseltine, 1920.

G. S. NEWTON.

279 Study of a Lady seated, $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

A. VAN OSTADE.

280 A Dutch Kermess, *black chalk*

J. DOWNMAN, A.R.A

281 Profile of a Young Woman

J. CONSTABLE, R.A.

282 A Lugger, Brighton Beach, $7\frac{1}{2}$ in. by $10\frac{1}{4}$ in.
From the Collection of J. P. Heseltine, 1920.
Formerly in the Collection of Capt. Constable.

J. CONSTABLE, R.A.

283 Salisbury Cathedral, *sketch for the large picture*
From the Artist's Sale, 1892.
From the Fairfax Murray Sale, 1917.

A. BUCK.

284 PORTRAIT OF J. P. CURRAN (Irish Judge), three-quarter length,
seated, $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. S. COTMAN.

285 Landscape and figures, *water-colour*, $6\frac{1}{2}$ in. by $9\frac{3}{4}$ in.
From the Collection of J. P. Heseltine, 1920.
Formerly in the Collection of Dr. Percy.

R. B. BONINGTON.

291 Rouen from the Seine, $8\frac{1}{4}$ in. by 11 in., *pencil drawing*
From the Collection of J. P. Heseltine, 1920.

292 A Pair of Colour Prints, *engraved by A. BUCK*: The Darling
Awake and The Darling Asleep, *after FREEMAN*

R. WESTALL, R.A.

294 Portrait of a Young Man, *coloured chalk*

R. WESTALL, R.A.

296 Portrait of a Gentleman

R. WESTALL, R.A.

297 Portrait of a Boy

T. ROWLANDSON.

298 Landscape, with women bathing, $5\frac{3}{4}$ in. by $9\frac{1}{4}$ in.
From the Collection of J. P. Heseltine, 1920.

G. CRUIKSHANK.

299 Coachman and Black Servant, seated at a table drinking wine,
 $7\frac{1}{2}$ in. by 6 in.
 "Come, Massa Coachman, may present moment be wors in
 our lives."

H. K. BROWNE ("PHIZ").

300 A Drawing and Engraving of same for title page

DAVID BAILLY.

301 The Artist's Own Portrait, *pen and ink* dated 1623

SIR E. BURNE-JONES, R.A.

302 St. Michael, *black and white chalk*

SIR E. BURNE-JONES, R.A.

303 The Star of Bethlehem, *black and white chalk*

J. S. COTMAN.

304 A View of a Gravel Pit, *pencil on buff paper*
 From the Collection of J. P. Heseltine, 1920.

J. S. COTMAN.

305 Loddon, Norfolk
 From the Collection of J. P. Heseltine, 1920.
 Engraved in "Excursions through Norfolk in 1818." by E. Roberts.

ALEXANDER COZENS.

306 A Mountainous Valley, *sepia*, 9 in. by $12\frac{1}{2}$ in.
 From the Collection of J. P. Heseltine, 1920.

J. CONSTABLE, R.A.

307 Ploughing, *pencil*
 From the Collection of J. P. Heseltine, 1920.
 Engraved by David Lucas.

J. CONSTABLE. R.A.

308 A Mansion, sunset, *pencil*

J. CONSTABLE, R.A.

309 OLD SARUM, from Durnford Downs, *pencil*, 1820
From the Collection of J. P. Heseltine, 1920.
Formerly in the Collection of Capt. Constable.

J. CONSTABLE, R.A.

310 HARROW, from the fields at Child's Hill, *pencil*, 1821
From the Collection of J. P. Heseltine, 1920.

R. WESTALL, R.A.

311 A Portrait Study of a Lady, *in chalk*

R. WESTALL, R.A.

312 A ditto of a Boy

R. WESTALL, R.A.

313 A ditto of a Man

J. FLAXMAN.

314 Three Studies

R. COSWAY.

315 Frances Abington, the actress, *pencil drawing*

T. ROWLANDSON.

316 Landing at Margate, 1792

J. CALLOT.

317 A Village Fête, $3\frac{5}{8}$ in. by $2\frac{3}{8}$ in., *pencil*

END OF THE SECOND DAY'S SALE.

CATALOGUE
OF
Messrs, KNIGHT, FRANK & RUTLEY'S
THIRD DAY'S SALE
OF
PICTURES
AT
The Hill, Hampstead Heath.

On WEDNESDAY, the 14th of OCTOBER, 1925,
AT ONE O'CLOCK PRECISELY.

ENTRANCE HALL.

R. COSWAY.

1767.

LOT 318 PORTRAIT OF KITTY FISCHER, *pen and ink*

A. LEGROS.

319 Labourage, *sepia*
320 A mezzotint Portrait of MRS. CARNAC, by R. A. Smith, after Reynolds, *a fine early impression*
321 THE DAUGHTERS OF SIR THOMAS FRANKLAND, *after HOPPNER, by W. WARD, fine impression*
322 THE GRACES crowning the bust of Hymen, with portraits of Mrs. Beresford, Mrs. Gardiner, and Lady Townsend, *after REYNOLDS, by T. WATSON, very fine impression of first State*

NEW SANCTUM.

323 LADY FILDES, 1915—Fruit and flowers in glass dish, $7\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

324 ——— Anemones in blue and white Nankin bowl, $7\frac{3}{4}$ in. by $11\frac{1}{4}$ in.

326 VAN HEEM—Flowers in a glass tumbler and fruit in a tazza, $12\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

327 Roses in a glass bowl, $15\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

328 N. L. NISBET—Autumn Festival, $23\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

329 M. BARTHOLOME—Group of Peonies in globular bowl, on a marble table. $30\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. NASH.

330 Lanhydroc, Cornwall : The Long Gallery, *water-colour*, 13 in. by $19\frac{1}{4}$ in.

In First Floor Corridor.

J. NASH.

331 A Baronial Interior, 12 in. by $19\frac{1}{2}$ in.

In Water-colour Gallery.

GAINSBOROUGH.

332 A VALLEY SCENE, with peasants, sheep and cows, $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in., *water-colour*

In First Floor Corridor.

333 T. RAFFLES DAVISON—Westminster Abbey, *pen and ink*

SIR E. BURNE-JONES, R.A.

334 Female Head, *red chalk*, 16 in. by $12\frac{1}{4}$ in.

D. G. ROSSETTI.

335 Head of a Lady, full face, *red chalk*, 21 in. by 17 in.

D. G. ROSSETTI.

336 Head of Miss Wilding

J. M. W. TURNER, R.A.

337 AMONG THE CUMBERLAND HILLS, *oil*, $15\frac{1}{4}$ in. by 18 in.

SIR T. LAWRENCE, P.R.A.

338 HEAD OF PRINCE HOARE, *oval*, 24 in. by 20 in.

G. MORLAND.

339 THE GIPSIES' CAMP, 17 in. by $23\frac{1}{2}$ in., *oil*

G. MORLAND.

1793.

340 The Market Woman, $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. WHEATLEY, R.A.

342 Distress, *circular*, 13 in.

J. LINNELL.

343 A Portrait: Benjamin Flint, Esq., $14\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

A ditto: Mrs. Flint

JOHN TENNIEL.

344 In Her Tantrums, *pencil drawing*

T. ROWLANDSON.

345 OXFORD—The Bodleian Library, *water-colour*

J. BENWELL.

346 Jenny: A Girl seated by a spinning wheel

347 Helena: A colour print *after BUCK*

SIR J. REYNOLDS, P.R.A.

348 Three Children, *pencil and wash*: The Ghost

SIR J. REYNOLDS, P.R.A.

349 The Mask, *pencil and wash*

D. G. ROSSETTI.

1849.

350 Il Saluto di Beatrice, *pen and ink*

UNKNOWN.

351 A water-colour Portrait of the Duchess of Bedford, *Venetian frame*

THOS. ROWLANDSON.

1802.

355 The Dead Horse

THOS. ROWLANDSON.

1782.

356 Flirtation

J. TENNIEL.

357 "Rubbing it in," "Punch" cartoon

J. TENNIEL.

358 Diogenes (John Morley)

W. HAMILTON, R.A.

359 A Study of a nude model

A. HACKER, R.A.

360 Porlock Church, 10 in. by 13 in., oil

ONSLOW FORD.

361 Landscape, oil, 9½ in. by 16 in.

M. R. CORBET.

362 Haystacks in France, water-colour, 5 in. by 14 in.

CHAS. KEENE.

363 "Hold 'Tight, yer 'Oner," *pen and ink*

JOHN LEECH.

364 Where ignorance is bliss 'tis folly to be wise, *original sketch and woodcut of same*

J. MCWHIRTER.

365 Alpine Stream, Simplon Pass, *water-colour*

T. ROWLANDSON.

366 A Port Admiral or a Snug Cabin

JOHN LEECH.

367 A Great Liberty, *pencil and water-colour*

UNKNOWN.

368 Landscape and figures, *black chalk*

JOHN LEECH.

369 The March of Speculation, *original pencil sketch and woodcut*

370 A Study of Two Women, *in pen and ink*

THOS. ROWLANDSON.

1781.

371 A Game of Cribbage

JOHN LEECH.

372 A Family Group : Baby stirring the pudding, *original pencil sketch and woodcut*

SIR E. BURNE-JONES, R.A.

373 Pencil Study of a Head

RANDOLPH CALDECOTT.

374 May Day Offering, a pair in one frame, with autograph letter,
date 28/7/84

375 Three Pencil Sketches and three Woodcuts, *in one frame*

T. ROWLANDSON.

376 A Village Ale House

SIR E. BURNE-JONES, R.A.

377 Day and Night, *water-colour*

THOS. WEBSTER, R.A.

378 A Present from the Squire, *sepia*

JOHN LEECH.

379 A Brilliant Idea

CHAS. KEENE.

380 Put to the Rout, *pen and ink*

381 "Here's a pretty discovery, indeed"

CHAS. KEENE.

382 In Jubilee Time, 1887

383 On the Sands, at sunset

A. LEGROS.

384 A PORTRAIT OF G. F. WATTS, R.A.

385 Pencil Sketch : Bus Conductor, "Reflection"

T. ROWLANDSON.

386 Landscape : Figures and team of horses

T. ROWLANDSON.

387 Outside a Carriage Workshop

T. ROWLANDSON.

388 Village Scene : Figures, dogs, horses, etc.

T. ROWLANDSON.

389 Landscape and figures

GAINSBOROUGH.

393 Cattle in a Field, *a pencil study*

OZIAS HUMPHREY.

394 Portrait of Revd. Permeek, $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

F. WHEATLEY, R.A.

395 HAY TIME, *water-colour*, 13 in. by 16 in.

REVD. M. W. PETERS, R.A.

396 PORTRAIT OF A GIRL, half length, in plain white dress, $23\frac{1}{4}$ in
by $19\frac{1}{4}$ in., oil

COUNTESS F. GLEICHEN.

397 On the Simplon Route

SIR E. BURNE-JONES, R.A.

398 Head of a Man, *black and white chalk*

ALMA TADEMA (AFTER)

400 A Proof Engraving: The Siesta

A. LEGROS.

401 Portrait of Lord Leighton, *pencil*

GEORGE CRUIKSHANK.

402 A Midsummer Night's Dream, *water-colour*

GEORGE CRUIKSHANK.

403 The Miser's Daughter, sketch for book illustration

GEORGE CRUIKSHANK.

404 Candlestick and Figures

GEORGE CRUIKSHANK.

405 The British Beehive

GEORGE CRUIKSHANK.

406 The Golden Spoon

GEORGE CRUIKSHANK.

407 Jack Sheppard

GEORGE CRUIKSHANK.

408 Herne the Hunter

GEORGE CRUIKSHANK.

409 The Rival Fountains, : Gin and Water

With an Autograph Letter referring to the above drawing

GEORGE CRUIKSHANK.

410 Timothy's Shoes

W. M. THACKERAY.

411 A Pretty Time to Come Home, *sepia*

W. M. THACKERAY.

412 Killing Time, *sepia*

W. M. THACKERAY.

413 Time Thrown Away, *sepia*

W. M. THACKERAY.

414 Working Overtime, *pencil*

H. P. HAMILTON.

415 Portrait of a Lady, three-quarter length, *oval, oil*, 11 in. by 9 in.

J. DOWNMAN, A.R.A.

416 A Lady in white dress and mob cap, *oval, pencil*, 8½ in. by 6¾ in.

J. DOWNMAN, A.R.A.

417 A Lady with full powdered hair, *oval, pencil*, 7 in. by 5¾ in.

J. DOWNMAN, A.R.A.

418 Portrait of a Young Lady, profile, *oval*, 9½ in. by 7½ in.

GEORGE CRUIKSHANK.

419 Heads and Helmets

Sir John Falstaff and Bardolph

GEORGE CRUIKSHANK.

420 King and Queen in stage coach

A Bedroom Scene

GEORGE CRUIKSHANK.

421 A Most Adorable Lady

Scene from Merry Wives of Windsor

GEORGE CRUIKSHANK.

422 Skogan's Head at Court Gate (a second sketch at back)

Triumph of Cupid (and sketch at back)

GEORGE CRUIKSHANK.

423 The Discovery of a Mysterious Packet

Portrait of Skogan and Interior Gad's Hill, with Falstaff

Figures of two Men

GEORGE CRUIKSHANK.

424 Going a-Courting

A Royal Procession

GEORGE CRUIKSHANK.

425 Sir John Falstaff in the Basket

A Night of Horror

GEORGE CRUIKSHANK.

426 Design for Frontispiece and sketch at back:

King and Queen in State Carriage

GEORGE CRUIKSHANK.

427 Design for Book Illustration
Frontispiece for Fairy Library

GEORGE CRUIKSHANK.

428 Sketch of Fairies and Sundial
Figures at Table

GEORGE CRUIKSHANK.

429 Elves and the Shoemaker
Storming a Fort
Balcony Scene and Masqueraders

SOUTH GERMAN SCHOOL.

16th Century.

430 Hercules and the Lion, *pen and bistre*, 9 in. by 5 $\frac{3}{4}$ in.

H. K. BROWNE.

431 Pat and his Pig, *oval, sepia*, 3 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

W. M. THACKERAY.

432 An Interior and Figures, *sepia*, 4 in. by 3 in.

T. ROWLANDSON.

1798.

433 The Lecture, 7 $\frac{1}{2}$ in. by 5 $\frac{1}{2}$ in.
434 A Cabriolet and Figures, 3 $\frac{1}{2}$ in. by 4 $\frac{3}{4}$ in.

G. A. STOREY, R.A.

435 The Tagus at Toledo, 6 $\frac{1}{2}$ in. by 9 $\frac{3}{4}$ in.

G. A. STOREY, R.A.

436 Near Pegwell, 6 $\frac{3}{4}$ in. by 9 $\frac{3}{4}$ in.
Courtyard, Casa Abad, Toledo. 14 in. by 10 $\frac{1}{4}$ in.

G. A. STOREY, R.A.

437 A seated Lady, 19½ in. by 11½ in.
 Kitchen, Casa Abad, Toledo, 9½ in. by 13½ in.

G. A. STOREY, R.A.

438 High Road, Kilburn, 1860
 Bridge at Toledo, 6¾ in. by 9¾ in.
 The Baker's House, Toledo

G. A. STOREY, R.A.

440 Girl in Red, 11½ in. by 8 in.
 At the Orphanage, 6¾ in. by 4 in.
 Kilburn Gate, 1860, 4¾ in. by 3¼ in.

G. A. STOREY, R.A.

441 City of Toledo, 9¾ in. by 13½ in.
 Pootings, Kent, 5½ in. by 8½ in.

G. A. STOREY, R.A.

443 Dollis Hill, Hendon, 9½ in. by 6¾ in.

G. A. STOREY, R.A.

444 Rocks at Sunderland, 7¾ in. by 11½ in.

G. A. STOREY, R.A.

445 Near Hampton Court, 6¾ in. by 9¼ in.

G. A. STOREY, R.A.

446 Near Willesden, 1860, 5¾ in. by 9½ in.
 Verulam, 10½ in. by 6½ in.

G. A. STOREY, R.A.

447 Gateway, Canterbury Close, 9¾ in. by 6¼ in
 In the Garden, 12. Marlborough Place

G. A. STOREY, R.A.

448 The Baptistry, Canterbury
 Maid carrying dish, $11\frac{3}{4}$ in. by $7\frac{5}{8}$ in.

G. A. STOREY, R.A.

449 Scandal, $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.
 Minnie Morris
 Girl in yellow dress

G. A. STOREY, R.A.

450 Stirring the Pudding
 Girl selling gloves
 Lucy : A Lady with muff

G. A. STOREY, R.A.

451 Girl in green
 Lady Bet
 A Music Lesson

REMBRANDT.

452 AN INTERIOR BY LAMPLIGHT. on the left hand, before a fireplace. a man seated wearing a hat and reading, on the right an old man with his left hand before his eyes in meditation, further to the right a woman prepares a bed, *brushwork in bistre*, $7\frac{1}{2}$ in. by 10 in.

From the Collection of the Marquess of Lansdowne.

GAINSBOROUGH.

453 A Market Cart in a Country Road, trees and pool to the left, *pencil and wash on yellow toned paper*, $7\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

454 A Line Engraving : Liverpool from the Mersey, June, 1839

BONZAGHI.

455 Peace, Peace : Italian war cartoon

J. H. BACON.

456 Reading Aloud : A study, *coloured chalk*

BRUCE BAIRNSFATHER.

457 Other Times, Other Manners : War cartoon

BRUCE BAIRNSFATHER.

458 Communication Trench

SACHETTI.

459 A Sentry in Belgium : War cartoon

GIRUS.

460 This Year a Vintage of Murder : Italian war cartoon

TERZI.

461 A Champagne Victory : Italian war cartoon

H. K. BROWNE ("PHIZ").

463 Frontispiece and Set of Six Sketches : " Norfolk Howard's Ride to the Row "

A. J. THIRIAR.

464 Flanders, 1916 : War cartoon

F. C. GOULD.

465 Macbeth's Excuse : War cartoon

F. C. GOULD.

466 The Path of Glory : War cartoon

F. C. GOULD.

467 How the Lusitania was Sunk

BYAM SHAW.

468 Three Blind Mice

CHAS. KEENE.

469 A Good Listener

CHAS. KEENE.

470 A Misconeception
Officers' Grievances
Picture Hanging

G. CRUIKSHANK.

471 A Sketch : Figures

H. K. BROWNE ("PHIZ").

472 Music

J. LEECH.

473 Donkey Riding : Sketch and woodcut

DU MAURIER.

1887.

474 Feline Amenities

SIR E. BURNE-JONES, R.A.

475 A Study of Three Girls, *red chalk*

CHAS. KEENE.

476 A Note and Query

P. BENDIXON.

1838.

477 The Flower Stall

SIR THOS. LAWRENCE, P.R.A.

478 MRS. NEWTE AND HER DAUGHTER, landscape background, $35\frac{1}{2}$ in. by 25 in.

END OF THE THIRD DAY'S SALE.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FOURTH DAY'S SALE
OF
PICTURES
AT
The Hill, Hampstead Heath.

On THURSDAY, the 15th of OCTOBER, 1925,
AT ONE O'CLOCK PRECISELY.

M. GERARD.

LOT 480 Yellow Narcissus in blue vase, *oil*, 21 in. by 14½ in.

EVA SAVORY.

481 Japonica, red sprays in jar, 19½ in. by 23½ in., *water-colour*

J. CONVERT.

482 Three Water-colours : Roses

TH. LEMOINE LAGRON.

1922.

483 Chrysanthemums in grey bowl and Delft dish, 15½ in. by 21¾ in.

H. CHEPPY.

484 Cornflowers and Roses, 25½ in. by 18½ in.

EVA SAVORY.

485 Anemones, $14\frac{1}{2}$ in. by 20 in.

EVA SAVORY.

486 Mixed Bunch of Flowers. 19 in. by $17\frac{1}{2}$ in.

H. CHEPPY.

488 Red and yellow Carnations in a crystal vase, $25\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

H. CHEPPY.

489 Red Roses in a vase

H. CHEPPY.

490 Roses in ovoid blue glazed jar, 25 in. by $17\frac{1}{2}$ in.

H. CHEPPY.

491 Red and pink Roses in blue jar, $25\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

M. GERARD.

492 A Bunch of Zinnias in low vase, $17\frac{3}{4}$ in. by $21\frac{1}{4}$ in.

TH. LAMOINE LAGRON.

493 Dahlias in a round bowl, 15 in. by $21\frac{1}{2}$ in.

J. HOLLAND.

494 Seascapes : Sunset, 3 in. by 5 in., water-colour

J. HOLLAND.

495 Landscape and Ship, 3 in. by 5 in., water-colour

KARL HEFFNER.

496 River Scene with trees : Evening, oil. $5\frac{1}{4}$ in. by $3\frac{3}{4}$ in.

KARL HEFFNER.

497 A Farmhouse, $3\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

KARL HEFFNER.

498 A Water Scene with trees, $3\frac{1}{2}$ in. by 4 in.

KARL HEFFNER.

499 An Old Stone House, $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in.

J. HOLLAND.

501 Rialto Bridge, *circular*, 6 in.

J. HOLLAND.

502 Lighthouse and Rough Sea

J. HOLLAND.

503 Seascape and Ship

J. HOLLAND.

504 Venice, 3 in. by 10 in.

In New Sanctum.

M. GERARD.

505 A large Group of Red Poppies in a brass vase, $35\frac{1}{2}$ in. by 25 in.

English Bed Room.

H. SINGLETON.

506 George IV and Mrs. Fitzherbert, with two ladies to the right, $23\frac{1}{2}$ in. by 19 in.

W. L. LEITCH.

507 Mountain Scene, with cattle, $11\frac{3}{4}$ in. by $17\frac{3}{4}$ in.

DAVID COX.

508 Hayfield, Stream and Men Angling, $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in., signed and dated 1852

GEORGE ROMNEY.

509 PORTRAIT OF A LADY with auburn hair dressed high and falling in ringlets, white dress and grey sash, oval, $29\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

J. S. COTMAN.

510 Fishing Boats, $9\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

J. CONSTABLE, R.A.

511 Cottage by River, cattle, etc., $7\frac{1}{2}$ in. by 12 in., signed

JOHN VARLEY.

512 A Lake Scene, with boats, $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. DAWSON.

513 A Coast Scene : Ship in full sail and Rowing Boat with figures,
 $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

JOHN CROME.

514 Cattle Watering, $8\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

JOHN CONSTABLE, R.A.

515 A River Scene, sketch, $5\frac{1}{4}$ in. by $6\frac{3}{4}$ in.

J. S. COTMAN.

516 Fishing Boats and Figures, $4\frac{1}{2}$ in. by 5 in.

COPELEY FIELDING.

517 Landscape, with windmill, $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in., signed and dated

FIRST FLOOR—BED ROOM NO. 1.

R. WILSON, R.A.

518 A Woody Landscape : Waggon on a road, 13 in. by $16\frac{1}{2}$ in.

DIAZ.

519 A Lady Promenading, full length, in white dress and green jacket, $13\frac{1}{4}$ in. by 9 in.

W. COLLINS, R.A.

520 Out of School : Boys playing leap frog, $10\frac{1}{2}$ in. by $15\frac{1}{2}$ in.



Lot 531.



Lot 532.

FRENCH SCHOOL.

521 Garden Scenes and Figures: Spring and Summer, $11\frac{3}{4}$ in. by $15\frac{1}{2}$ in., a pair

GEORGE ROMNEY.

522 Portrait of a Lady, in low neck white dress, oval, $11\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

GEORGE CATTERMOLE.

526 The Armoury, $18\frac{3}{4}$ in. by 26 in., water-colour

BED ROOM No. 4.

GERTRUDE HAYES.

527 Algiers, $10\frac{1}{2}$ in. by $14\frac{1}{2}$ in., water-colour

IN FIRST FLOOR CORRIDOR.

J. ORROCK, R.I.

528 Near Danbury, Essex, $7\frac{1}{2}$ in. by $18\frac{1}{2}$ in., water-colour

LOUIS XV ROOM (BOUDOIR).

J. CAROLUS.

530 The Letter: An Interior with Lady and Cavalier, 18 in. by $14\frac{1}{2}$ in., oil

A. WATTEAU.

531 A GARDEN SCENE WITH FOUR FIGURES, sketch in red chalk.
9 in. by $7\frac{1}{2}$ in.

** See Illustration. Plate XXIV.

A. WATTEAU.

532 A CONVERSATION: A Lady and Gentleman promenading.
sketch in red chalk, 9 in. by $7\frac{1}{2}$ in.

** See Illustration. Plate XXIV.

Bed Room No. 6.

GEORGE MORLAND.

533 THE SLATE QUARRY : A team of white horse and two oxen drawing a cartload of slate past a cottage, two men and a dog in foreground, mountains in distance, $19\frac{1}{2}$ in., by $25\frac{1}{2}$ in.

PETER DE WINT.

534 LINCOLN CATHEDRAL. river winding in the foreground, sunset, $14\frac{1}{2}$ in. by $21\frac{1}{2}$ in., oil

In Water-colour Gallery.

T. GIRTIN.

535 A Coast Scene, with windmill and buildings, beach to the left and trees in distance, sunset, 9 in. by $14\frac{1}{2}$ in.

J. M. W. TURNER. R.A.

536 THE TOP OF THE KNOll : A man standing on hillock in centre, small trees to the right, evening glow, $15\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

G. MORLAND.

537 The Bear Hunt : A large brown bear mauling a dog, three other dogs rushing in, 8 in. by 10 in.

T. FAED. R.A.

538 The Rendezvous : A lady standing by a wreathed urn in a garden, panel $5\frac{3}{4}$ in. by 4 in.

DAVID COX.

1852.

539 RUSTIC FIGURES : A youth fishing, a girl and a child, panel $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

R. WILSON. R.A.

540 An Italian Landscape, with buildings, figures beneath a tree, a block of stone in centre, $11\frac{1}{2}$ in. by 15 in.

R. WILSON, R.A.

541 A Woody River Scene, with water in spate, a bridge and mansion in the distance, 12 in. by 16½ in.

Bed Room No. 8.

J. NASH.

542 Knole : The Great Bedchamber. 13½ in. by 18 in., water-colour

In First Floor Corridor.

J. NASH.

543 Baronial Interior. 12½ in. by 19½ in.

Bath Room.

E. M. LIPSCOMB.

544 Canterbury, 8½ in. by 10¾ in., water-colour

E. M. LIPSCOMB.

545 Interior of the Beeches, Tring, 7¾ in. by 10½ in.

In Water-colour Gallery.

J. ORROCK, R.I.

546 Hastings, two in one frame, 7 in. by 9¾ in. each

In First Floor Corridor.

J. ORROCK, R.I.

547 Sketch at Warkworth, 7¾ in. by 12¾ in.

R. S. HELLABY.

548 A Salmon Pool, Germersta River, I. of Lewis. 13½ in. by 17½ in.

UNKNOWN.

549 Figures in a Landscape, 4½ in. by 5½ in.

In Water-colour Gallery.

GEORGE ROMNEY.

550 A Portrait of a Gentleman with powdered hair, brown coat and white cravat, 16½ in. by 11½ in.

G. A. STOREY, R.A.

551 The Shy Lover, $17\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

G. A. STOREY, R.A.

552 A Woman in low neck red dress holding a small vase, $15\frac{1}{2}$ in.
by $12\frac{1}{4}$ in.

G. A. STOREY, R.A.

553 Lydia Lang : A Portrait, full length, $19\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

G. A. STOREY, R.A.

554 " Which has the best of it," $14\frac{3}{4}$ in. by $10\frac{1}{2}$ in.

G. A. STOREY, R.A.

555 Study of Trees, Lady Place, $14\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

G. A. STOREY, R.A.

556 Leda and the Swan, $12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

G. A. STOREY, R.A.

557 The Sundial, $20\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

G. A. STOREY, R.A.

558 Jean Batiste, 19 in. by 13 in.

G. A. STOREY, R.A.

559 Psyche, 23 in. by 19 in.

G. A. STOREY, R.A.

560 The Brigand, 23 in. by $18\frac{1}{2}$ in.

G. A. STOREY, R.A.

561 A Talkative Companion : A girl seated on a balcony with parrot,
 23 in. by $17\frac{1}{2}$ in.

G. A. STOREY, R.A.

562 Sultana : A bust Portrait of a Girl, $20\frac{1}{2}$ in. by 15 in.

G. A. STOREY, R.A.

563 A decorative Figure of a Nymph, $23\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

G. A. STOREY, R.A.

564 The Captive, 23 in. by 17 in.

G. A. STOREY, R.A.

565 The Pink Sunshade, $22\frac{1}{2}$ in. by 16 in.

G. A. STOREY, R.A.

566 The Secret, $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

G. A. STOREY, R.A.

567 Madelina, $15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

G. A. STOREY, R.A.

568 A Maid with a broom, $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

G. A. STOREY, R.A.

569 Devotion, $18\frac{1}{2}$ in. by 15 in.

G. A. STOREY, R.A.

570 Tea in the Orchard, $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

G. A. STOREY, R.A.

571 Study of Head and Shoulders of a Girl, $19\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

G. A. STOREY, R.A.

572 A Landscape, with pool and gateway, 18 in. by $11\frac{1}{2}$ in.

In Water-colour Gallery.

REMBRANDT.

573 PORTRAIT OF A BURGOMASTER, with moustache and pointed beard, in dark dress, white collar and large hat, *panel* $14\frac{1}{2}$ in. by 12 in.

From the Collection of William Beckford.

FRANZ HALS (SCHOOL OF).

574 HEAD OF A CAVALIER in brown dress with lace collar and large black hat, 9 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

In Picture Gallery.

LORD LEIGHTON.

575 Mecca Donkey, 7 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in., a pair

In Water-colour Gallery.

JOHN CROME.

576 Edge of a Wood, with two donkeys in foreground, 15 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

J. STARK.

577 , The Woodman's Cottage, 11 $\frac{1}{2}$ in. by 9 in.

J. STARK.

578 A Woodland Scene, the gable of a cottage in centre, a woman holding a child, 9 $\frac{1}{2}$ in. by 13 $\frac{1}{2}$ in.

JOHN CROME.

579 A Landscape, with windmills, cottages, a pool, and cow grazing by a road, 14 in. by 23 $\frac{1}{2}$ in.

J. M. W. TURNER, R.A.

580 HURLEY HOUSE, on the Thames, sandy bank, down which a boy is descending, 15 $\frac{1}{2}$ in. by 25 in.

SIR JOSHUA REYNOLDS, P.R.A.

582 Sarah Ann Faulkner, daughter of Sir Riggs Faulkner, three-quarter length, in pink cloak with ermine border, *oval in a square*, 35 in. by 27 in.

In Picture Gallery.

ERIC GEORGE.

583 FLORA : A semi-nude female figure, three-quarter length, standing erect under a tree, 40 in. by 38 in.
Exhibited Royal Academy, 1924, No. 617.

In Water-colour Gallery.

VAN P. F. BRUSSEL.

1787.

584 Fruit and Flowers on a marble slab, bunches of purple and white grapes, maize, apples, etc., panel 20½ in. by 15½ in.

In Arcade Landing.

W. ETTY, R.A.

585 The Bather, 23 in. by 17½ in.

In Water-colour Gallery.

W. ETTY, R.A.

586 A Male Figure seated, an Academy study, 22½ in. by 18 in.

W. ETTY, R.A.

587 Female Figure, kneeling, sketch, 25 in. by 18½ in.

G. A. STOREY, R.A.

589 Salome : Full length nude female figure, her arms resting on a tambourine supported on a pedestal, 39 in. by 25 in.

G. A. STOREY, R.A.

590 Charity : Full length figure of a girl in red cloak with basket of fruit, landscape background, 35½ in. by 25¼ in.

G. A. STOREY, R.A.

591 Diana : Three-quarter length figure of a girl holding bow and arrows, 35 in. by 27 in.

SIR THOS. LAWRENCE (SCHOOL OF)

592 A Lady in red turban, bust portrait, full face, black hair, low neck dress, 29 in. by 23 in.

J. HOPPNER, R.A.

593 SQUIRE CHOLMELEY, of Howsham : Three-quarter length portrait, full face, in grey coat. 30 in. by 23 in.

** See Illustration. Plate XXV.

G. A. STOREY, R.A.

594 Follow my Leader, 27½ in. by 35½ in.

G. A. STOREY, R.A.

595 Paris and Oenone, 33 in. by 44 in.

J. HOPPNER, R.A.

596 Lady in large hat and feathers, white dress and crimson sash, 35 in. by 28½ in.

VENETIAN SCHOOL.

597 The Sleeping Cupid : Full length, reclining on couch covered in red drapery, 28 in. by 41 in.

In Music Room.

SIR H. RAEBURN, R.A.

598 A BOY, WITH WHEELBARROW in centre, girl with dog to right, another girl to left, in landscape background, 56 in. by 44 in.

SIR JOSHUA REYNOLDS, P.R.A.

599 TWO CHILDREN IN A LANDSCAPE : A girl with flaxen hair in straw bonnet tied beneath her chin with green riband, white dress, pink sash and slippers, a boy with long auburn hair in plum coloured suit and white frilled collar, holding out a nest of young birds. 48 in. by 40 in.

** See Illustration. Plate XXVI.

G. A. STOREY, R.A.

601 "Mistletoe," 30½ in. by 21½ in.

SIR E. BURNE-JONES, R.A.

603 St. Paul preaching at Athens, one of three designs for stained glass, black chalk. 86 in. high by 16½ in. wide



Lot 593.



Lot 599.

SIR E. BURNE-JONES, R.A.

604 St. Michael, design for stained glass window at Edinburgh.
80 in. by 26 in.

605 A Print : The Visit returned to the Country, and another : The Farmer's Visit to his married daughter in Town, *after MORLAND*

606 D. KANNIAH NAYUDU—The Spirit of the Caves, 21½ in. by 14½ in., a Flower Piece by MRS. KENNICK, 20 in. by 15 in.. and another : Indian Gipsy Girl

607 E. R. BREWS—Head of a Girl : The Coster, 17½ in. by 13½ in.. and companion : Newspaper Boy

In Water-colour Gallery.

608 G. CLAUSEN, R.A.—Hayricks, 9½ in. by 10½ in.

609 K. COLLS—Algeciras, 7½ in. by 9 in.

611 SIR J. E. MILLAIS, R.A.—A Composition Sketch of Royal Procession early 17th Century, *silver point*, 18½ in. by 27 in.
Awarded silver medal by Society of Arts, 1840, with autograph letter from Miss Millais, 9/8/24.

612 SIR J. E. MILLAIS, R.A.—Gold Medal Study for The Romans carrying off the Sabine women, *pen and ink*

In First Floor Corridor.

613 L. T. BUTCHER, 1923—Piccadilly Circus, *water-colour*

614 D. G. ROSSETTI—Bust of a Woman undraped holding a crystal, 35 in. by 22 in., *red chalk*

615 BRUCE BAIRNSFATHER—“ Well, Alfred, 'ow are the cakes ”

616 BRUCE BAIRNSFATHER—Old Saws and New Meanings

617 E. SAVORY—Carnations, Tulips, etc., in a glass vase, 18 in. by 14 in.

618 MAX BEERBOHM, 1910—“ One Fine Morning,” caricature with portraits of celebrities and key

619 AUSTIN SPARE—A Study of the Nude, *coloured chalk*, $18\frac{1}{2}$ in.
by 22 in., and two others : Heads

In Water-colour Gallery.

620 HOGARTH--A Miniature Portrait of a Gentleman, *oval*, 4 in.
by 3 $\frac{1}{4}$ in.

621 UNKNOWN—Head of a Gentleman, *oval panel*, 9 in. *by 6 $\frac{3}{4}$ in.*

622 UNKNOWN—A Pair of Portraits of a Lady and Gentleman,
 $5\frac{3}{4}$ in. *by 3 $\frac{1}{2}$ in.*

END OF THE FOURTH DAY'S SALE.



Lot 623.



Lot 624.

CATALOGUE
OF
Messrs. KNIGHT, FRANK & RUTLEY'S
FIFTH DAY'S SALE
OF
PICTURES
AT
The Hill, Hampstead Heath.

On FRIDAY, the 16th of OCTOBER, 1925,
AT ONE O'CLOCK PRECISELY.

In Water-colour Gallery.

SIR THOMAS LAWRENCE, P.R.A.

LOT

623 LADY ELIZABETH SKEFFINGTON, brown curly hair dressed high, three-quarter length, in blue robe, holding a letter in her lap, red curtain background and distant landscape, 49½ in. by 39½ in.

** See Illustration. Plate XXVII.

In Sculpture Gallery.

H. J. HARPIGNIES.

624 MOONLIGHT: A grove of trees by the side of a lake, the full moon low in centre of the picture, the light reflected in the water, low wooded hills in background, grey moonlight sky, 43½ in. by 33½ in.

From the Drummond Collection.

** See Illustration. Plate XXVIII.

In Water-colour Gallery.

JAN VAN OS.

625 FLOWERS AND FRUIT: The flowers are in a yellow marble vase with fluted base, on a marble table, a pineapple in front with peaches, 30 in. by 40 in.

ELIZABETH STANHOPE FORBES.

626 JUNE AT THE FARM: A landscape and trees, two ladies and a child in a basket, 49½ in. by 45 in.

DUTCH SCHOOL.

627 A 16TH CENTURY PORTRAIT of a Lady in richly embroidered costume, lace ruffle and cuffs, black hat with red feather, three-quarter length, standing, inscribed "ano 1550 et. suae 35," panel, 44 in. by 31 in.

628 J. PAUL—Westminster Hall: The high gable of the Great Gothic Hall in centre, flanked by stone towers and lower buildings, red brick buildings to the left, façade of the Old Palace to right, men in three-cornered hats, hackney coach in foreground, 24½ in. by 29½ in.

FRANZ HALS.

629 TWO PEASANT BOYS singing, half length facing right, the shorter boy wears a green jacket, the taller a greyish brown robe, 29 in. by 23½ in.

** *See Illustration.* Plate XXIX.

630 Three Drawings by RAFFLES DAVISON

JACOB MARIS.

631 THE COTTAGE ON THE DUNES: Stormy day on the Dutch Coast, low shore to left with a fishing boat on the beach, sandhills and a low-roofed cottage towards centre, 16½ in. by 24 in.

From the Drummond Collection.

** *See Illustration.* Plate XXX.



Lot 629.



Lot 631.

GEO. ROMNEY.

632 MISS PENELOPE CARWARDINE, afterwards Mrs. Butler,
oval, 27½ in. by 21¼ in.

DUTCH SCHOOL.

633 A large Vessel with stern windows, her sails are being hauled down, a boat full of men boarding her, and another lies close off, she flies the British flag and the red ensign and is exchanging salutes with a port, *29½ in. by 24½ in.*

SIR J. REYNOLDS (AFTER).

634 Mrs. Payne Galway and Child, *29 in. by 24 in.*

PAUL VAN SOMER.

635 HENRY, PRINCE OF WALES, three-quarter length, dark brown hair, lace collar and cuffs, wearing flowered doublet, *panel.*
33 in. by 25 in.

G. A. STOREY, R.A.

636 Venus lamenting Adonis, *35½ in. by 25½ in.*

W. MULLER.

637 THE YOUNG ANGLERS: A water mill with boys fishing,
36½ in. by 30½ in.

SIR HENRY RAEBURN, R.A.

638 PORTRAIT OF SIR BROKE BOOTHBY, half length, wide brim black hat, white neckerchief and yellow vest, landscape background,
34½ in. by 26½ in.

J. M. W. TURNER, R.A.

639 THE SOAP WORKS (interior and exterior) of SIR BENJAMIN HOARE, in Upper Ground Street, Blackfriars, as they existed in the beginning of the 19th Century, *water-colour, 15½ in. by 21½ in., a pair*

A. MORO.

640 A Portrait : Secretary Lethington, lace collar, black coat, *ovat panel*, $19\frac{1}{4}$ in. by $13\frac{1}{2}$ in.

F. A. KAULBACH.

641 Portrait of a Lady in fancy dress, 20 in. by 15 in.

GOYA.

642 PORTRAIT OF PEPE ILLO, the Bull Fighter, of Madrid, facing left, in red satin jacket with white silk ruffles at neck, the hair in large black net fastened with knot, 25 in. by $19\frac{1}{2}$ in.
From the Earl of Clarendon's Collection, 1908.

** See Illustration. Plate XXXI.

SIR J. E. MILLAIS. P.R.A.

643 Head of a Girl in profile, her right hand upraised holding a black band which encircles her neck, 12 in. by 10 in.

Study in life class of Royal Academy.

F. WHEATLEY, R.A.

644 "PRIMROSES": One of the set of London Cries, $13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.
Exhibited Franco-British Exhibition, 1908.
From the Collection of G. Harland-Peck, 1920.

C. S.

1800.

645 Two New Recruits : Outside an inn with sign of Wild Boar, two rustics addressed by a recruiting sergeant, *gouache*, $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

C. S.

1800.

646 In the Woods : A man in top boots leading a couple of shaggy horses, another man beating a thicket, *gouache*, $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in.



Lot 642.

C. S.

1800.

647 Ratting in a Farmyard : Three rustics with ferrets beating a pile of boughs, *gouache*, $17\frac{1}{2}$ in. by 23 in.

C. S.

1800.

648 Ratting in the Woods : Man on brown horse, and another behind an oak, *gouache*, $17\frac{1}{2}$ in. by 23 in.

C. S.

1800.

649 Pigeon Shooting in the Woods, *gouache*, $18\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

H. ALKEN.

650 Hunting Scenes, *pencil and wash, a pair*

EDMUND ASHFIELD.

651 John, Fourth Duke of Somerset and Marquis of Hertford, half length, lace collar, hair in curls, *pencil*, $13\frac{1}{4}$ in. by $9\frac{1}{4}$ in.

652 A Set of Four Miniature Portraits : Sir Godfrey Kneller, Pryor, Sir Joshua Reynolds, and Sir Wm. Beechey, *enamel, oval*, $5\frac{1}{4}$ in. by 4 in.

653 Four small Mediæval Illuminations

654 F. PELEZ—Two water-colour Drawings : The Coffee Stall and The Café, and another : A Dog's Head

655 FLAXMAN—Two Pencil Studies

656 FLAXMAN—Three Pencil Studies

657 SIR E. BURNE-JONES, R.A.—Five Chalk Studies for the Car of Love

658 SIR E. BURNE-JONES, R.A.—Study for Wood Nymphs

659 SIR E. BURNE-JONES, R.A.—Study for Briar Rose

SIR THOS. LAWRENCE, P.R.A.

660 Portrait of a Lady, head and shoulders, *panel*, 11 in. by 7½ in.

HOLYOAKE.

661 Head of a Spanish Girl, 12 in. by 9½ in.

G. A. STOREY, R.A.

662 Phryne, 22½ in. by 10¾ in.

663 SIR E. BURNE-JONES, R.A.—The Meeting, 6½ in. by 9¾ in.

664 —— Three Studies

665 J. CONSTABLE, R.A.—Landscape, *charcoal*

666 J. DOWNMAN, A.R.A.—Miss Andrews as Eve, 14 in. by 11½ in.

667 BERNARD BARON, 1741—Charles I and Family, *pen and ink and wash*, 18¾ in. by 14¾ in.

668 RAFFLES DAVISON—Three Sketches : Landscapes

669 B. MURDOCH—Clearing Stones from a Stream

670 R. WILSON—Remains of Circus Maximus, Rome, *pencil*

671 FLAXMAN—Two Drawings in one frame, and six small ditto in one frame, and two others : Venice

672 C. GRIFFITHS—St. Tudwall's Island

673 SIR E. BURNE-JONES, R.A.—Pastel Study for Perseus

674 —— Martyrdom

675 —— Male Figure

676 —— Blind Love

677 ITALIAN SCHOOL—Presentation in the Temple, *oil* 21 in. by 18 in.

678 FLEMISH SCHOOL—St. Sebastian, 27 in. by 13 in.

679 ——— St. Christopher, 27 in. by 13 in.

In First Floor Corridor.

680 DUDLEY HARDY—A Fish Market, *pen and ink*

682 Three Sketches by RAFFLES DAVISON

683 SIR E. BURNE-JONES, R.A.—Ganemede, and two others; Polar Bear and Perseus

684 W. ETTY—Study of two Women

685 SIR E. BURNE-JONES, R.A.—Six Studies in three frames

686 ——— A Set of Six Small Designs for intaglii

687 FLAXMAN—The Day of Judgment, *sepia*

688 SIR E. BURNE-JONES, R.A.—Five Studies

689 RICHARD COSWAY, 1787—John and Frederick Ponsonby, *indian ink sketch and engraving*

Ball Room.

F. COTES, R.A.

1765.

691 James, second son of Fife, son of William Duff, first Earl of Duff, full length, in embroidered coat and breeches of gold brocade, and crimson robe with ermine cape, 93½ in. by 56½ in.

Library.

J. CONSTABLE, R.A.

692 Near East Bergholt, 8¾ in. by 11 in., panel

R. WILSON, R.A.

693 A Village Scene, with avenue and two figures, $4\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

R. P. BONINGTON.

694 Waggon on the Sands, Normandy, 7 in. by 10 in.

G. MORLAND.

697 CYMON AND IPHIGENIA, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CONSTABLE.

698 A Farm Scene, $10\frac{1}{2}$ in. by 8 in.

OLD CROME.

699 Mouth of a River, with barges and fishing boats, 11 in. by $15\frac{1}{2}$ in.

C. VINCENT.

700 ROAD THROUGH THE WOODS, $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

J. CROME.

701 A VIEW IN NORFOLK, 23 in. by $18\frac{1}{2}$ in.

G. MORLAND.

702 A COUNTRY INN, with the sign The Red Lion, man on white horse and woman at door, $11\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

G. MORLAND.

703 SELLING THE PET LAMB, $21\frac{1}{2}$ in. by $18\frac{1}{4}$ in.

From the Collection of Frederick Fish, Esq.

J. CONSTABLE, R.A.

704 Autumn Landscape, $6\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

R. P. BONINGTON.

705 Two Fisherwomen seated on stones mending a net, $12\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

JAMES HOLLAND.

706 Cathedral of St. Stephen's, Venice, $10\frac{1}{2}$ in. by 23 in.

JAMES HOLLAND.

707 Church of the Jesuits, Venice, $10\frac{1}{4}$ in. by $23\frac{3}{4}$ in.

J. CONSTABLE, R.A.

708 A Lane with overhanging trees, a man in red coat in roadway,
 $7\frac{1}{2}$ in. by $5\frac{1}{2}$ in.

J. CONSTABLE, R.A.

709 A Woody River Scene, $7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

J. CONSTABLE, R.A.

710 Ruins of Netley Abbey, 11 in. by $8\frac{1}{2}$ in.

J. STARK.

711 A WOODY LANDSCAPE, with a man and dog, $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J. CONSTABLE, R.A.

712 A Country Lane, $5\frac{1}{2}$ in. by $4\frac{1}{4}$ in.

J. CONSTABLE, R.A.

713 A Study of Trees, $6\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

J. CONSTABLE, R.A.

714 The Edge of a Wood, $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

J. CONSTABLE, R.A.

715 Caravan Scene, $6\frac{3}{4}$ in. by $5\frac{1}{4}$ in.

J. CONSTABLE, R.A.

716 A River Side Village, $7\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

J. CONSTABLE, R.A.

717 A Woody Landscape, with willows and rustic bridge, and a sketch of a woody river scene on the reverse, $7\frac{1}{2}$ in. by $5\frac{3}{4}$ in.

WILLIAM MULLER.

718 WHITCHURCH: A Landscape with cottage on right, two children sitting by a stream, 31 in. by 50 in.
From the Collection of Lord Armstrong.

JAMES HOLLAND.

719 Venice, 9 in. by 20 in.

DAVID COX.

720 A Cloudy Landscape, with windmill, 7 in. by 10½ in.

J. CROME.

721 A View in Norfolk, panel, 3¾ in. by 6¾ in.

J. STARK.

722 The Edge of a Wood, a man and a dog driving sheep, 12⅔ in.
by 10½ in.

R. P. BONINGTON.

723 Chateau of the Duchesse de Berri from the Garonne, 9½ in. by
14⅔ in.
From the J. Orrock Sale, 1904.

J. M. W. TURNER, R.A.

724 Off the Nore, 11½ in. by 17½ in.

R. WILSON, R.A.

725 Ruins on a Rock and Stream, 12 in. by 10 in.

R. P. BONINGTON.

726 A VIEW ON THE SEINE, 11¼ in. by 15½ in.
Sold at Prince Anatole Dennidoff's Sale in Paris, 1870, to the Marquis
of Hertford.
Exhibited Dowdeswell Gallery, 1894.
From the J. Orrock Sale, 1904.

In Water-colour Gallery.

J. HOPPNER, R.A.

727 A PORTRAIT OF MRS. O'HARA in décolleté black muslin dress, ribbon in hair, red curtain and landscape background
 $29\frac{1}{4}$ in. by $24\frac{1}{2}$ in.
 Exhibited Burlington House, 1908.
 From the Collection of G. Harland-Peck, 1920.

G. MORLAND.

728 A Ship in a Storm off Rocky Coast, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

G. MORLAND.

729 A Coast Scene, "The Look Out": Two men in a boat, a sentry on jetty above, $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

G. MORLAND.

730 GIPSIES: The edge of a wood, gipsies around fire to right. pool to the left, gentleman on white horse to centre, and a young boy begging alms, $16\frac{1}{2}$ in. by 20 in.

From the Drummond Collection, 1919.

J. HOLLAND.

731 GREENWICH HOSPITAL, panel, 6 in. by $10\frac{3}{4}$ in.

W. HAVELL.

732 A Wayside Shrine, 7 in. by 5 in.

KARL HEFFNER.

733 A Moonlight Scene, $5\frac{1}{2}$ in. by 4 in.

W. L. LEITCH.

1843.

734 View in the Isle of Wight, 3 in. by $4\frac{1}{2}$ in., water-colour

735 Three Indian drawings—Figure Subjects, framed.

FINIS.

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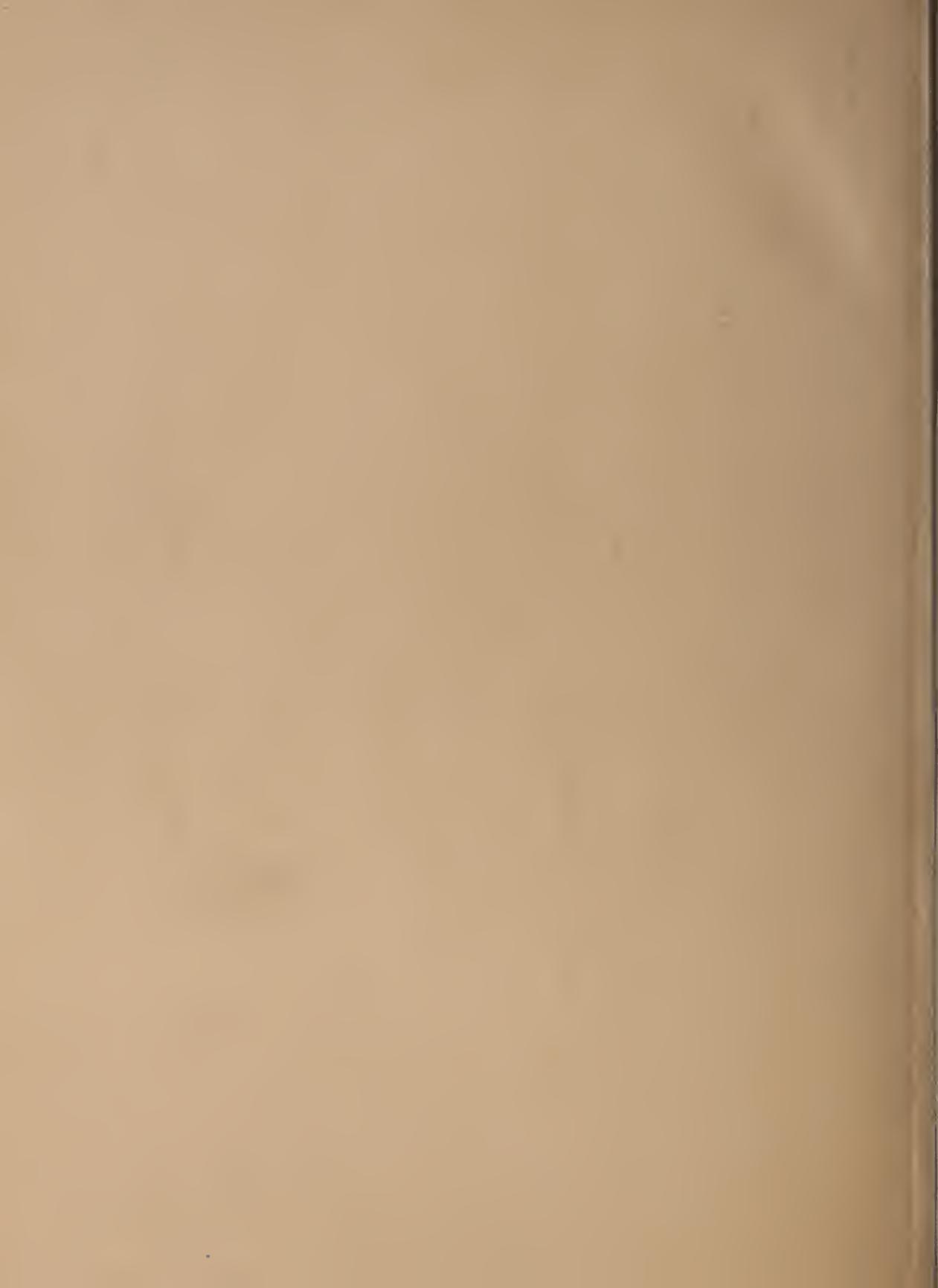
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